

# **ELI BROAD COLLEGE OF BUSINESS**

# New Student Orientation Handbook 2021 - 2022



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## **WELCOME**

## **About the Broad College of Business**

#### **VISION**

To be a top-of-mind business school as reflected by the recognition of our brand, the reputation of our people, and the rankings of our programs.

#### **MISSION**

We create and disseminate knowledge through collaborative relationships while developing transformational leaders who make business happen.

- **DEPARTMENTS**
- RESEARCH CENTERS AND INSTITUTES

### — PROGRAMS ·

UNDERGRADUATE	GRADUATE	
7 MAJORS	7 MASTER'S	<b>2</b> MBA
9 MINORS	<b>3</b> JOINT DEGREE	<b>7</b> PH.D.



ÁLUMNI

### - FULL-TIME FACULTY





Professorships

**99** Tenure System

	41 Professors
30	Associate Professors
28	Assistant Professors

## **RANKINGS**

#### **TOP 20**

U.S. PUBLIC UNDERGRADUATE AND FULL-TIME MBA PROGRAMS

Sources: Bloomberg Businessweek, Economist, Forbes, U.S. News & World Report

### #1

UNDERGRADUATE AND **GRADUATE SUPPLY CHAIN** MANAGEMENT/ LOGISTICS PROGRAMS

Source: U.S. News & World Report

IN PERCENTAGE INCREASE ON PRE-MBA SALARY

Source: Economist

## **THOUGHT LEADERSHIP**



### **MANAGEMENT**

RESEARCH PRODUCTIVITY

Source: TAMUGA Rankings of Management Department Research Productivity, 2019



### **B2B MARKETING**

RESEARCH PRODUCTIVITY

Source: Journal of Business and Industrial Marketing, 2019



#### IN **SUPPLY CHAIN MANAGEMENT EMPIRICAL PUBLICATIONS**

Source: Supply Chain Management Journal List, 2019

## **ADVISING**

### **Advising Opportunities**

### **Drop-In & Call-In Advising**

- Quick questions and schedule planning
- Students are advised on a first-come, firstserved basis for 5-10 minutes

#### **Group Advising**

- Overview of schedule and Broad requirements
- Large group sessions by invitation only

#### **Scheduled Advising Appointments**

- Schedule planning, academic concerns, degree checks, major/minor exploration
- 30-minute appointments, scheduled via the online appointment system (student.msu.edu)

#### Advisor E-mail (undergrad@broad.msu.edu)

- Simple questions that apply to all students
- Response time is 3-5 business days

### **Advising Services**

- Academic advising
- Transfer course and credit evaluation
- International and exchange student support
- Degree audit and conferrals
- Facilitation of freshman seminars and special workshops
- Leadership development
- Undergraduate research coordination
- College and major admission
- Connect students to resources on and off campus
- Assist with incorporating education abroad and internship experiences into degree plan



### **Advising Team**

#### **Undergraduate Academic Services**

Shannon Brecheisen, Ph.D. Assistant Dean

Senior Dwight Handspike

Associate Director

Associate Director Melanie Wallace

Academic Advisors Joe Courtade

> Jeremy Dewar Ken Horne LaKeysha Locke Erica V. Peyton Andrea Pozniak Samantha Sliwa Megan Stevenson Tess Zbozien

Office Staff Juliana Brownrigg

Dawn Janetzke Ty'Chelle Watson

Brekelle Wiedenmannott

#### The School of Hospitality Business

Assistant Director Jeff Yingling of Undergraduate

Academic Programs

#### **Residential Business Community**

Director Sherri Henry

Assistant Director Marcell King

### **Multicultural Business Programs**

Director **TBA** 

Associate Darrell King, Ph.D.

Director

Senior Program Kevin Leonard, Ph.D.

Coordinator

Anne Crain

**Programs** Coordinator

Office Staff Edie Sekmistrz

## **BUSINESS FOCUSED MAJORS AT MSU**

## For more information please visit: www.reg.msu.edu/AcademicPrograms

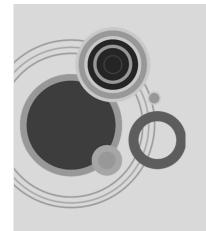
Public Speaking • Problem Solving • Critical Thinking • Systems Thinking • Networking
Teamwork • Self-Management • Professional Writing • Decision-Making • IT Skills
Quantitative Skills • Interpersonal Skills • Creativity • Productivity • International Awareness

- Accounting (BROAD)\*
- Actuarial Science (CNS)
- Advertising Creative (CAS)\*
- Advertising Management (CAS)\*
- Agribusiness Management (CANR)
- Applied Engineering Sciences (EGR)\*
- Apparel & Textiles (CAL)
- Communication (CAS)
- Construction Management (CANR)\*
- Economic Geography (CSS)
- Economics (CSS)\*
- Environmental Economics and Management (CANR)
- Finance (BROAD)\*
- Food Industry Management (CANR)
- Geographic Information Sciences (CSS)
- Geography (CSS)
- Global and International Studies in Social Science (CSS)

- Hospitality Business (BROAD)\*
- Human Capital & Society (CSS)
- Human Resource Management (BROAD)\*
- Interior Design (CANR)\*
- Journalism (CAS)
- Management (BROAD)\*
- Marketing (BROAD)\*
- Mathematics (CNS)
- Media & Information (CAS)
- Packaging (CANR)\*
- Professional Writing (CAL)
- Psychology (CSS)
- Sociology (CSS)
- Statistics (CNS)
- Supply Chain Management (BROAD)\*
- Sustainable Parks, Recreation and Tourism (CANR)

\*Indicates admission process or required courses prior to declaration of major.

Please see departmental advisor for more information.



#### **Broad College of Business (BROAD)**

broad.msu.edu/undergraduate broad.msu.edu/hospitality-business

College of Arts and Letters (CAL) cal.msu.edu

College of Agriculture and Natural Resources (CANR) canr.msu.edu

College of Communication Arts and Sciences (CAS)
comartsci.msu.edu

College of Natural Science (CNS) natsci.msu.edu

College of Social Science (CSS) socialscience.msu.edu

College of Engineering (EGR) egr.msu.edu



# **BROAD MAJORS**

## **Broad Majors at a Glance**

MAJOR	DESCRIPTION	% OF POP.
ACCOUNTING	Prepares students for careers in public, managerial, and governmental accounting. Accountants are involved in auditing and generating information needed to control a company's operations.	14%
FINANCE	Understanding financial concepts, instruments, and management decision making as it applies to management of corporate finance, financial institutions, and investments.	22.6%
HOSPITALITY BUSINESS IN THE SCHOOL OF HOSPITALITY BUSINESS	Blends hospitality business operations and fundamental areas such as accounting, finance, and marketing applied to hospitality business.	22.6%
HUMAN RESOURCE MANAGEMENT	Focuses on personnel management in organizations, development of the manager as a leader, and the mission of the personnel/human resources department.	2%
MANAGEMENT	Allows students to explore courses from several departments within the Broad College. The student's program of study is designed within the context of the student's personal, academic, and career goals.	2.4%
MARKETING	Stresses understanding of marketing concepts and tools, analysis, planning, implementation, control techniques, and integration of marketing with other business functions and societal processes.	12.7%
SUPPLY CHAIN MANAGEMENT	Integrates topics from manufacturing operations, purchasing, transportation, and physical distribution into a unified program to enhance global competitiveness.	23.8%

Source: U.S. News & World Report

**UNDERGRAD PROGRAMS AMONG U.S. PUBLICS** 



— TOP 15 — — RANKED #1 —

Source: U.S. News & World Report

**SUPPLY CHAIN** MANAGEMENT PROGRAM



— **RANKED** #1 —

Source: The Best Schools

**PUBLIC HOSPITALITY BUSINESS PROGRAM** 



## **BROAD MINORS**

### **Broad Minors at a Glance**

MINOR DESCRIPTION

ENTREPRENEURSHIP AND INNOVATION

Gain a broad knowledge of entrepreneurial business issues built upon entrepreneurially focused research in the core business disciplines, including business law, finance, management, and marketing.

ENVIRONMENTAL AND SUSTAINABILITY STUDIES

Gain skills and knowledge in the environmental sciences necessary for careers that may involve the "greening" of the economy.

HOSPITALITY BUSINESS REAL ESTATE INVESTMENT MANAGEMENT

Prepare for a career in hospitality real estate development firms with this highly competitive option for students who are committed to a career in real estate development.

INFORMATION TECHNOLOGY

Develop analytical thought with innovative technology solution skills in real-world business settings. Prepares students for careers in systems consulting, business analysis, and tech support.

INSURANCE AND RISK MANAGEMENT

Learn how to quantify, manage, and price risk while learning the structure, evolution, and regulation of the finance and insurance sector of the economy.

**INTERNATIONAL BUSINESS** 

Adds an international breadth to a Broad major while increasing understanding of various regions of the world and preparing for a global marketplace.

**RETAIL MANAGEMENT** 

Enhances career potential for students interested in the field of retailing and financial retailing.

**SALES LEADERSHIP** 

Provides educational experiences, courses, and training needed to become successful sales agents and leaders in a sales-intensive corporate setting.

**SPORTS BUSINESS MANAGEMENT** 

Enhances students' marketability for highly competitive careers in areas related to sports business management and firms that supply the sports and entertainment industry.



ADMITTED ANNUALLY



**M** 3.53

GRADE POINT AVERAGE

## **ADMISSION TO THE BROAD COLLEGE**

## Admission Process for non-Hospitality Business Majors

#### **Admission to Broad College**

#### **Academic Factors (Required)**

The minimum criteria to apply include:

- 1. Completion of 28 credits
- 2. Completion of CSE 102
- 3. Completion of the following college precore courses:

STT 200/201/315 EC 201 or EC 202

**Tier 1 Writing Requirement** (WRA 101 or equivalent)

#### Academic Factors Included in the Admission Decision:

Cumulative GPA (MSU grades only)

**College Precore GPA** (see Calculating Your College Precore GPA, below)

#### **Calculating Your College Precore GPA:**

Subject	Course	Credits	Х	Grade	=	Points
Statistics	STT		Х		=	
Writing	WRA		Х		=	
Economics	EC		Х		=	
Economics*	EC		Х		=	
	Totals					

Total Points / Total Credits = Core GPA

MSU grades only, with the following exception: if only one MSU precore grade is present, transfer precore grades will be reviewed. Precore equivalents taken at MSU are used in the college precore GPA calculation. AP/IB/CLEP scores that lead to credit carry a GPA value for the College Precore GPA only; see uas.broad.msu.edu/admissions for equivalencies.

\* If both EC 201 & EC 202 are completed, both grades will be used.

#### Non-Academic Factors (Required)

An online **Experiential Profile** considering the following qualities:

- Motivation & Enthusiasm
- Engagement & Committment
- Resilience
- Positive Self-Concept
- Written Communication Skills

A proctored **Case Study** considering characteristics in one of the following thematic areas which will be randomly assigned:

- Integrity
- Initiative/Resourcefulness
- Professional Relationships/Teamwork

Students seeking admission must complete both the experiential profile and case study.

#### **Personal Statement (Optional)**

The personal statement of extenuating circumstance is an opportunity for a student to share a circumstance beyond his/her control which impacted academic performance. Official supportive documentation substantiating the extenuating circumstance must be submitted by the end of the application period.

#### Admission to Degree Granting Major

#### **Academic Factors (Required)**

The minimum criteria to apply include:

- 1. Completion of 56 credits
- 2. Completion of the following Major Precore courses:

EC 201 EC 202 ACC 201 ACC 202 MKT 250 ITM 209

Academic Factors Included: (1) major precore GPA, (2) cumulative GPA, and (3) competitve admission factors, if applicable

#### **Competitive Admission Majors**

The following majors will also use grades in a combination of courses relevant to performance in the major.

**ACC:** Competitive based on grades in ACC 201 & ACC 202. **SCM:** Competitive based on cumulative GPA & major precore GPA.

#### Calculating Your Major Precore GPA:

Course	Credits	Х	Grade	Ш	Points
EC 201		Х		Ш	
EC 202		Х		Ш	
ACC 201		Х		П	
ACC 202		Х		П	
MKT 250		Х		П	
ITM 209		Х		Ш	
Totals					

Total Points / Total Credits = Core GPA

Only MSU grades are used in the cumulative and major precore GPA calculations. Precore equivalents taken at MSU are used in the major precore GPA calculations, BUS 250 (prior to Fall 2018) and MGT 250 (Fall 2018-Summer 2019) are used to fulfill the MKT 250 requirement.

## **ADMISSION TO HOSPITALITY BUSINESS**

## **Admission Process to The School of Hospitality Business**

Enrollment in The School of Hospitality Business is limited, and admission to the school is competitive.

Students must apply for school admission by April 1 for a fall semester admission or by November 1 for a spring semester admission.

Admission is based primarily on the cumulative grade-point average and grades in the core courses listed below.

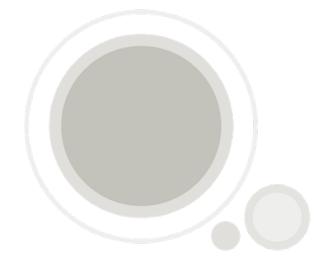
Academic and non-academic factors and experiences will also be considered.

Minimum criteria for admission to the school are:

- 1. Completion of 28 credits.
- 2. Completion of the following core courses:

CSE 102 (3) - Algorithmic Thinking/Programming STT 200 (3) or STT 201 (4) - Statistics WRA 101 (4) - Tier I Writing Requirement

General Admission Standards: MSU Cumulative GPA or 2.75 or higher MSU Core GPA of 2.50 or higher



#### HOSPITALITY BUSINESS CAREERS

The vision of The School of Hospitality Business is to be the recognized leader in hospitality business education, research and service. The School of Hospitality Business was established in 1927, and in 1944 became the first hospitality program to be housed in a collegiate school of business.

Careers in the hospitality industry are exciting, fast-paced, and varied. The School of Hospitality Business prepares students to enter management positions in lodging, food service, consulting, event planning, human resources, information systems, marketing, real estate investment management, and sales. Hospitality Business graduates find opportunities in venues such as hotels, restaurants, resorts, casinos, cruise lines, clubs as well as in sports and entertainment. Because of its industry-specific status within the Broad College of Business, The School of Hospitality Business curriculum is driven by the hospitality industry and is delivered by faculty leaders who teach the discipline and also conduct research. The curriculum emphasizes managerial leadership, and is designed to develop theoretical and technical knowledge as well as techniques of leadership. Our graduates are equipped to face the challenges in this industry, which include operations, finance, accounting, marketing, human resources, information systems, law, production, and facilities. A few of the well-known companies hiring our graduates include Waldorf Astoria Hotels, Marriott International, Hilton Worldwide, Hyatt Hotels and Resorts, LongHorn Steakhouse, Olive Garden, The Cheesecake Factory, and The Walt Disney Company.

Student and Industry Resource Center (SIRC)
SIRC is the career services office for The
School of Hospitality Business. You can phone
517-353-9747 or email at shbsirc@msu.edu. SIRC is
open 9:00am to 5:00pm weekdays.

Career Exploration: The hospitality industry encompasses many segments. You will work with SIRC staff to explore career options through internships, elective classes, visiting with industry professionals, or through discussions with students who have worked in the field. All of this provides valuable insight as you determine your career goals.

Professional Development: SIRC staff will also work with you to learn about interview skills, business correspondence, and how to present a professional image.

### Tier I Writing Requirement

#### Writing, Rhetoric and American Cultures (WRA)

Your ACT/SAT score in writing will determine which of the requirements listed applies to you. If you take the Advanced Placement Examination in English and score 3, the Tier I writing requirement is waived. If you earn a score of 4 or 5, you will meet the Tier I writing requirement and earn (4) credits. Note: Broad admission requires credit in WRA; a waiver does not fulfill this requirement.

#### **WRA Courses**

WRA 0102/1004: Preparation for College Writing

Students who need extra time and practice to achieve the Tier 1 learning goals are placed into Preparation for College Writing, which is a one-semester course preparatory to taking a WRA 100-level course. This course focuses on ways to write effectively in WRA 100-level courses and beyond. Students receive credit for this course, but it does not satisfy the Tier 1 writing requirement.

WRA 101: Writing as Inquiry

WRA 195H: Writing as Inquiry Honors

### Integrative Studies in Arts and Humanities (IAH) 201-210

Policy Note: Diversity Requirement

Students must include at least one National (N) course and one International/Multicultural (I) course in their Integrative Studies programs. A National/International/Multicultural (D) course may meet either an (N) or an (I) requirement, but not both.

#### Integrative Studies in Arts and Humanities (IAH)

Prerequisite for IAH 201-210: Completion of Tier I writing requirement.

Prerequisite for IAH 211-241: Completion of IAH 201-210 course

#### IAH 201 United States and the World (D)

Major issues in development of U.S. society and culture, presented in international and comparative context. Influences from Native Americans, Europeans, Africans, and Asians. Organized historically, with thematic emphasis on literature and the arts.

#### IAH 202 Europe and the World (I)

Cultural encounters and political relationships between Europeans and people(s) from other regions of the world since 1500 as shown through study of written texts, literature, the visual arts, music, and other forms of expression. Examples from Europe and several continents.

#### IAH 203 Latin America and the World (I)

Major issues in the development of Latin American societies and cultures, presented in global perspective. Influences from indigenous peoples, Europeans, Africans, and others. Organized thematically and historically, through study of written texts, literature, and the arts.

#### IAH 204 Asia and the World (I)

Major issues in the development of Asian societies and cultures and their interaction with other regions of the world since 1600. Topics from East, Southeast, and South Asia. Organized thematically and historically, through study of written texts, the arts, and other forms of expression.

#### IAH 205 Africa and the World (I)

Major issues in the development of African societies and their interaction with other regions of the world since 600 through study of written texts, the arts and other forms of expression. Topics from West, East, North, and Southern Africa. Organized thematically and historically.

#### IAH 206 Self, Society, and Technology (D)

Exploration in how technology affects and is affected by our conceptions of ourselves, relations with others, and our ideals. Approaches and materials from philosophy, literature, art, music, and history as well as the natural sciences.

#### IAH 207 Literatures, Cultures, Identities (I)

Explorations in how literature reflects, creates, and challenges cultural and individual identities. Approaches and materials from literature, philosophy, the arts, religion, and history. Selected themes and issues, variable by term.

#### IAH 208 Music and Culture (I)

Relationships between music and culture. Organized historically, geographically, or thematically, through study of written texts, music, the visual arts, and other forms of expression. Selected topics, variable by term in content and approach.

#### IAH 209 Art, the Visual and the Culture (D)

Exploration of art and visual culture in historical and cultural contexts. Reading and analysis of images. Approaches and materials from art history, anthropology, history, literature, philosophy, religious studies, economics, and natural science in cross-cultural and international perspective. Content variable by term.

#### IAH 210 Middle East and the World (I)

Major issues in the development of Middle Eastern societies and cultures, presented in global perspective. Influences from European, Africans, Asians, and others. Organized thematically and historically, though study of written texts, literature, and the arts.

### Integrative Studies in Arts and Humanities (IAH) 211-241

#### IAH 211A Area Studies and Multicultural Civilizations: Africa (I)

Arts and humanities of Africa: literature, art, music, religion and philosophy presented in historical context. Selected regions, cultures, and themes. Variable by term.

#### IAH 211B Area Studies and Multicultural Civilizations: Asia (I)

Arts and humanities of Asia: literature, visual arts, music, religion and philosophy presented in historical context. Selected regions, cultures, and themes. Variable by term.

## IAH 211C Area Studies and Multicultural Civilizations: The Americas (D)

Arts and humanities of the Americas: literature, visual arts, music, religion and philosophy presented in historical context. Selected regions, cultures, and themes. Variable by term.

## IAH 211D Area Studies and Multicultural Civilizations: The Middle East (I)

Arts and humanities of the Middle East: literature, visual arts, music, religion and philosophy presented in historical context.

#### IAH 221A Great Ages: The Ancient World (I)

Arts and humanities of the ancient world examined through the frame of urban and intellectual life. Literature, visual arts, music, religion and philosophy presented in historical context. Selected regions and themes, variable by term.

#### IAH 221B Great Ages: The Medieval and Early Modern Worlds (I)

Arts and humanities of the medieval and early modern worlds: literature, visual arts, music, religion and philosophy presented in historical context. Selected regions and themes. Variable by term.

#### IAH 221C Great Ages: The Modern World (I)

Arts and humanities of the modern world, examined through the frame of urban and intellectual life. Literature, visual arts, music, religion and philosophy presented in historical context. Selected regions and themes. Variable by term.

## IAH 231A Themes and Issues: Human Values and the Arts and Humanities (D)

Values of individualism, responsibility, love, community, and rationality. Students are introduced to diverse methods and materials from the arts and humanities.

## IAH 231B Themes and Issues: Moral Issues and the Arts and Humanities (D)

Human conflict and moral dilemmas, addressed through diverse methods and materials from the arts and humanities.

## IAH 231C Themes and Issues: Roles of Language in Society (D)

Language as the medium of culture in various societies. Power and social identity as manifested through language.

## IAH 241A Creative Arts and Humanities: Music and Society in the Modern World (D)

The arts and humanities of the modern world through the prism of music. Music traditions and methodologies in their historic context. Relationship of music creativity to societies in which it has been produced.

## IAH 241B Creative Arts and Humanities: Philosophy in Literature (D)

Philosophy and literature, relationships to each other and to societies in which they were produced. Themes such as the meaning of life, God and the problem of evil, and the nature of knowledge.

## IAH 241C Creative Arts and Humanities: Cultural and Artistic Traditions of Europe (I)

European artistic and cultural movements and styles, introduced through works of art, music, literature, philosophy and religion. Presented in historical context.

## IAH 241D Creative Arts and Humanities: Theater and Society in the West (I)

Artistic creativity seen through the prism of theater, presented in historical context. Influences from art, literature, music, and religion. Focus on translation of social visions into dramatic art.

## IAH 241E Creative Arts and Humanities: The Creative Process (D)

Philosophical, religious and historical foundations for understanding the process of creation in visual arts, theatre, music and literature. Variations across eras and societies.

#### IAH 241F Traditions in World Art (I)

Aesthetic qualities of painting, sculpture, and architecture within historical contexts across major civilizations. Visual forms in relation to belief systems and musical and literary traditions.

#### IAH 241G Film and Culture (D)

The arts and humanities through the prism of film. Integration of perspectives from literature, visual arts, music, religion, philosophy.

## Integrative Studies in Social Science (ISS) 200-level

#### ISS 210 Society and the Individual (D)

Evolution of human behavior with an emphasis on the individual and society. Family and kinship, social organizations. Societal types, personality, and the life cycle.

#### ISS 215 Social Differentiation and Inequality (D)

Types, causes and consequences of stratification in human societies. Age, class, gender, race and other factors which define social position. Education, occupation, political economy.

#### ISS 220 Time, Space and Change in Human Society (D)

Evolutionary, ecological, and spatial theories of adaptation and change. Cultural evolution from prehistoric foraging to the post-industrial age. Continuity and change in the emergence and development of contemporary ways of life.

#### ISS 225 Power, Authority, and Exchange (D)

Power, authority, and exchange in organizing societies. Costs and limitations of power. Institutionalization of authority. Systems of exchange: planned vs. market economies.

#### ISS 230 Government and the Individual (D)

Critical examination of the role of government in regulating individual behavior. Implications for cultural values and beliefs and modes of behavior. Analysis of consequences of different theories for resolving, or creating problems in public policy.

#### ISS 235 Liberal Democracy as a Way of Life (D)

Cultural tendencies of liberal democracy that form the characters and constitute the ways of life of individuals in liberal democracies.

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### Integrative Studies in Social Science (ISS) 300-level

#### Integrative Studies in Socal Science (ISS) 300-Level

Prerequisite: Completion of ISS 200-Level and Sophomore Standing.

## ISS 305 Evaluating Evidence: Becoming a Smart Research Consumer (N)

Statistical and methodological principles from the perspective of a critical consumer of social science research results. Recognizing non-empirical assertions, necessary bases for inferring relationships and causal relationships, common threats to research validity, and pertinent biases in human judgment.

#### ISS 308 Social Science Approaches to Law (D)

Law theories, practices, methodologies. Social, cultural, institutional, global, environmental, family, or historical context.

#### ISS 310 People and Environment (I)

Contemporary issues related to the interaction of socio-cultural and ecological systems. Global, regional, national and local environmental problems and responses.

#### ISS 315 Global Diversity and Interdependence (I)

Contemporary issues in global political economy. Social forces and competing ideologies in a world context. Global resource distribution and development strategies.

#### ISS 318 Lifespan Development Across Cultures (I)

Cultural aspects of biopsychosocial development across the lifespan. Physical development, health and healing. Cognition and language socialization. Views of self, gender, family, and social relationships.

#### ISS 320 World Urban Systems (I)

Patterns of urbanization in various areas of the world over time. Linkage within and between urban centers. Economic, political and social/behavioral accommodation and adaptation to urban growth and change.

#### ISS 325 War and Revolution (I)

Social conflict, wars and revolutions. Patterns of individual and collective action. Violence and conflict resolution.

#### ISS 327 Risk and Society (D)

Assessment, management, and communication of risk. Role of media in amplifying risk. Topics may include gangs, terrorism, health, stock markets, job markets, sports, food, and traffic.

#### ISS 328 The Social Science of Sports (I)

Contemporary issues in sports. Critical examination of the industrial organization, public finance, labor relations, earnings, discrimination, and historical context of sports in society.

#### ISS 330A Africa: Social Science Perspectives (I)

Comparative study of geography, cultures, politics, and economies of Africa. Diversity and change.

#### ISS 330B Asia: Social Science Persptectives (I)

Comparative study of geography, cultures, politics, and economies of Asia. Diversity and change.

#### ISS 330C Latin America: Social Science Perspectives (I)

Comparative study of geography, cultures, politics, and economies of Latin America. Diversity and change.

#### ISS 335 National Diversity and Change: United States (N)

Racial, ethnic, class, gender, and other forms of diversity in the United States. Systems of dominant-minority relations and forms of prejudice and discrimination. Scope of and responses to group inequalities.

### Integrative Studies in Biological Science (ISB)

#### Integrative Studies in Biological Science (ISB)

Prerequisite: MTH 103 must be taken before or concurrently with an ISB course.

One laboratory course in either ISB or ISP required.

#### ISB 200 History of Life (No Lab)

Life from its origin to the dawn of human history. Living things as both the products of evolutionary processes and as a major force driving evolution and altering the environment of planet earth.

#### ISB 201 Insects, Globalization, and Sustainability

The relationship between insects, human society, and the environment with an emphasis on ecological and evolutionary processes. Critical evaluation of current regional and global environmental problems and how they are effecting the development of a sustainable society.

#### ISB 201L Insects, Globalization, and Sustainability Laboratory

Problem-based learning activities involved with observing, hypothesizing, experimenting, and analysis of data related to environmental science. Prerequisite: ISB 201 or concurrently.

## ISB 202 Applications of Environmental and Organismal Biology

Historical and recent development of ideas about behavior, ecological, and evolutionary processes. Critical evaluation of the use and misuse of human understanding of nature, emphasizing recent findings.

### **ISB 204 Applications of Biomedical Sciences**

Historical and recent development of knowledge about cellular developmental or genetic processes. Critical evaluation of the use and misuse of scientific discoveries in these areas.

#### ISB 208L Applications in Biological Science Laboratory

Problem solving activities based on observation and interpretation of selected biological systems. Prerequisite ISB 202 or ISB 204 or concurrently.

## ISB 210L Science and Society: Impacts of Daily Decisions Lab

Investigating and analyzing the environmental and personal impacts of daily decisions (fuels, energy, food, water, consumer goods). concurrently.

### Integrative Studies in Physical Science (ISP)

#### Integrative Studies in Physical Science (ISP)

Prerequisite: Designated score on mathematics placement test, or completion of MTH 103.

One laboratory course in either ISB or ISP required.

#### ISP 203A Understanding Earth: Global Change

Science as a way of knowing about natural and anthropogenic global change. Implications for societies.

## ISP 203B Understanding Earth: Natural Hazards and the Environment

Science as a way of knowing about natural hazards, as well as natural and anthropogenic environmental change. Implications for societies

#### ISP 203L Geology of the Human Environment Laboratory

Exercises in the scientific method applied to earth materials and their impact on society. Prerequisite: ISP 203 or concurrently.

#### ISP 205 Visions of the Universe

Role of observation, theory, philosophy, and technology in the development of the modern conception of the universe. The Copernican Revolution. Birth and death of stars. Spaceship Earth. Cosmology and time.

#### ISP 205L Visions of the Universe Laboratory

Observations of the sky, laboratory experiments, and computer simulations exploring the development of the modern conception of the universe. Prerequisite: ISP 205 or concurrently.

#### ISP 209 The Mystery of the Physical World

Laws of physics through demonstrations and analyses of every day phenomena. Optics, mechanical systems and electromagnetic phenomena.

#### ISP 209L The Mystery of the Physical World Laboratory

Physical phenomena: optics, mechanical systems and electromagnetics. Prerequisite: ISP 209 or concurrently.

#### ISP 215 The Science of Sound (No Lab)

The science of speech, communication, musical instruments, room acoustics, and analogue and digital audio. Integrating the physical, physiological, and psychological principles involved.

#### ISP 217 Water and the Environment

Application of the scientific method to identification and solution of environmental problems related to water.

#### ISP 217L Water and the Environment Lab

Application of the scientific method to identification and solution of environmental problems related to water. Prerequisite ISP 217 or concurrently.

#### ISP 220 Quarks, Spacetime, and the Big Bang (No Lab)

Elementary particle physics and the Big Bang for non-scientists. A survey of particles and forces in the early universe as it is recreated at high energy particle colliders in laboratories around the world.

### **Business Core Coursework**

#### **WRA 101 Writing as Inquiry**

The study and practice of invention, arrangement, revision, style, and delivery to help students make successful transitions to writing, reading, and researching in higher education.

#### **WRA 195H Writing as Inquiry Honors**

The study and practice of varieties of invention, arrangement, revision, style and delivery to help students make successful transitions to writing, reading, and researching in higher education.

#### **CSE 102 Algorithmic Thinking and Programming**

The fundamentals of computing, algorithms and programming, using a high-level language such as Python. Integrating programs with other applications.

#### MTH 103 College Algebra/ MTH 103A & MTH 103B

Number systems; functions and relations; exponents and logarithms; elementary theory of equations; inequalities; and systems of equations.

#### **STT 200 Statistical Methods**

Data analysis, probability models, random variables, estimation, tests of hypotheses, confidence intervals, and simple linear regression.

#### **EC 201 Introduction to Microeconomics**

Economic institutions, reasoning and analysis. Consumption, production, determination of price and quantity in different markets. Income distribution, market structure and normative analysis.

#### **EC 202 Introduction to Macroeconomics**

Determinants of Gross National Product, unemployment, inflation and economic growth. National income accounting and fiscal policy. Aggregate demand, supply management and monetary policy.

#### ACC 201 Principles of Financial Accounting\*

Purpose and content of corporate financial statements with emphasis on interpretation and understanding the effects of various transactions on these statements. Basic principles, conventions and concepts related to financial statements. Measurement of assets, liabilities, revenues and expenses. International accounting concepts.

#### ACC 202 Principles of Management Accounting\*

Management uses of accounting information. Costing products and services, planning and budgeting, performance measurement, control of organizational activities, and decision making.

#### MKT 250 Business Communication\*

Communication skills including use of digital media, delivery mechanics, persuasive speaking, and preparation of executive briefs, memos, email messages.

### ITM 209 Business Analytics and Information Systems\*

Use of business processes, information technologies, and analytics in creating value and enabling improvements in global business performance.

\* Must be admitted to the Broad College to take this course

### **Business Related Coursework**

The categories below include a collection of electives, majors, and minors that are closely related to the Broad College of Business. Students who are interested in pursuing business at Michigan State University are strongly encouraged to review the courses below.

### **Accounting & Finance**

ACC 250 (1): Preparing for an Accounting Career

COM 100 (3): Human Communication

FI 250 (3): Careers in Finance

HDFS 138 (3): Intro to Financial Literacy

HDFS 238 (3): Personal Finance

HST 213 (3): U.S Business & Economic History

MTH 124 (3): Survey of Calculus I

MTH 132 (3): Calculus I

Related Majors: Economics; Actuarial Science

Related Minors: Economics; Actuarial Science; Insurance & Risk Management; Wealth Management

### **Hospitality Business**

ABM 100 (3): Decision Making in Agri-Food System COM 100 (3): Human Communication CSUS 200 (3): Introduction to Sustainability CSUS 273 (3): Introduction to Travel and Tourism HB 100 (2): Introduction to Hospitality Business

HNF 150 (3): Introduction to Human Nutrition

FSC 211 (3): Principles of Food Science

Related Majors: Dietetics; Environmental Economics; Food Science; Nutritional Sciences; Sustainable Parks, Recreation & Tourism

Related Minors: Agribusiness Management; Beverage Science & Technology; Environment and Health; Food Industry Management; Food Processing & Technology

### **Human Resource Management**

ANP 201 (3): Intro to Cultural Anthropology

COM 100 (3): Human Communication

COM 225 (3): An Introduction to Interpersonal

COM 240 (4): Introduction to Organizational Comm.

CSUS 200 (3): Introduction to Sustainability HRLR 201 (3): Human Capital and Society HDFS 211 (3): Child Growth & Development PSY 101 (4): Introductory Psychology

**SOC 100** (4): Introduction to Sociology

Related Majors: Human Capital & Society;

Psychology, Sociology

Related Minors: Environmental & Sustainability Studies; Information Technology; Leadership of Organizations

### Management

ABM 100 (3): Decision Making in Agri-Food System

CAS 114 (3): Creativity & Innovative

Entrepreneurship

CMP 101 (2): Principles of Construction Management

COM 100 (3): Human Communication

**COM 225** (3): Introduction to Interpersonal Comm.

EAD 315 (3): Student Leadership Training

HB 100 (2): Introduction to Hospitality Business

ESHP 170 (3): Startup: Business Model Development

ESHP 190 (3): The Art of Starting

HDFS 211 (3): Child Growth & Development

HST 324 (3): History of Sports in America

**HST 329** (3): College Sports in the United States

Related Majors: Agribusiness Management; Food Industry Management; Hospitality Business

Related Minors: Agribusiness Management; Entrepreneurship & Innovation; Food Industry Management; Sports Business Management

### **Business Related Coursework**

### **Marketing**

ADV 205 (3): Principles of Advertising ADV 260 (3): Principles of Public Relations

COM 100 (3): Human Communication

COM 275 (3): Effects of Mass Communication

JRN 108 (3): The World of Media

MI 101 (3): Understanding Media and Information

**PSY 101** (4): Introductory Psychology

Related Majors: Advertising Creative; Advertising Management; Communication; Journalism; Media & Information

Related Minors: Public Relations; Retail

Management; Sales Leadership

### **Supply Chain Management**

ABM 100 (3): Decision Making in Agri-Food System CMP 101 (2): Principles of Construction Management CSUS 200 (3): Introduction to Sustainability CSUS 215 (3): International Development and

GEO 113 (3): Introduction to Economic Geography

Sustainability

MTH 124 (3): Survey of Calculus I

MTH 132 (3): Calculus I

PKG 101 (3): Principles of Packaging

Related Majors: Agribusiness Management; Applied Engineering Sciences; Construction Management; Food Industry Management; Packaging

Related Minors: Environmental & Sustainability

Studies; Food Industry Management

### **Business Exploration**

The Business Exploration category is for students who are interested in pursuing business but unsure what area of business they would like. The courses below provide students a better understanding of business opportunities at MSU.

ABM 100 (3): Decision Making in Agri-Food

ADV 205 (3): Principles of Advertising **BUS 291** (3): Introduction to Business CAS 114 (3): Creativity & Innovative Entrepreneurship

COM 100 (3): Human Communication CSUS 200 (3): Introduction to Sustainability EAD 315 (3): Student Leadership Training ESHP 170 (3): Startup: Business Model

Development

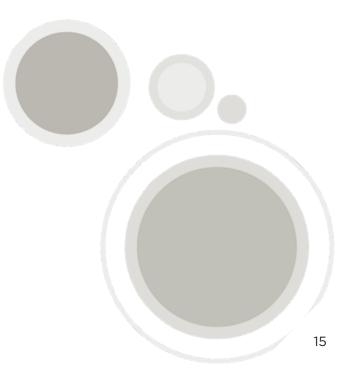
ESHP 190 (3): The Art of Starting

HB 100 (2): Introduction to Hospitality Business

HDFS 238 (3): Personal Finance

HST 213 (3): U.S Business & Economic History MI 101 (3): Understanding Media & Information

PSY 101 (4): Introductory Psychology SOC 100 (4): Introduction to Sociology



### **Possible Electives**

This is NOT a complete list of all courses available. Broad students must earn a minimum of 9 elective credits outside of the Broad College. Most Broad majors need 15+ elective credits in total (this number is significantly smaller for Hospitality Business students - please see your advisor).

#### Languages

Interested in courses with an international focus? Consider language, anthropology or geography courses for your electives. Foreign language skills are an asset for business students. Placement tests are necessary if you have language experience.

#### **Romantic and Classical Langauges:**

French, Spanish, Latin, Greek, Portuguese, and Italian

#### Germanic, Slavic, Asian and African Languages:

Arabic, Chinese, German, Japanese, Russian, Hebrew, Korean, Anishinaabemowin, Persian, Thai, Turkish, Uzbek, Vietnamese, Swahili, and Hausa

AL 200 (3): Cultural Difference and Study Abroad

CSD 232 (3): Descriptive Phonetics LIN 200 (3): Introduction to Language LIN 225 (3): Language and Gender

#### **Agriculture and The Outdoors**

ABM 100 (3): Decision-Making in the Agri-Food System

ABM 130 (3): Farm Management I

AE 101 (2): Elec Wiring for Residential and Agriculture Facilities

**AE 102** (2): Elec Lighting for Residential and Agriculture Facilities

ANR 250 (3): Global Issues in Agriculture and Natural

ANS 242 (3): Introductory Horse Management

ANS 282 (3): Companion Animal Biology and

Management

CSS 101 (3): Introduction to Crop Science

CSS 101L (1): Into to Crop Science Lab

CSS 120 (3): Issues in Food & Agriculture

CSS 124 (2): Introduction to Sustainable Agriculture and Food Systems

CSS 151 (2): Seed and Grain Quality

CSS 201 (3): Forage Crops

CSS 202 (2): The World of Turf

CSS 210 (3): Fundamentals of Soil Science

CSS 222 (2): New Horizons in Biotechnology

CSUS 124 (2): Intro to Sustainable Ag & Food Systems

CSUS 200 (3): Introduction to Sustainability

CSUS 250 (3): Global Issues in Agriculture and Natural

Resources

CSUS 273 (3): Introduction to Travel and Tourism

CSUS 276 (3): Sustaining Our National Parks and

Recreation Lands

EEM 255 (3): Ecological Economics

EEM 260 (3): World Food, Population and Poverty

ENT 205 (3): Pests, Society and Environment

FOR 101 (3): Michigan's Forests

FOR 110 (1): Seminar on Contemporary Issues in Forests and

the Environment

FOR 202 (3): Introduction to Forestry

FOR 204 (3): Forest Vegetation

FOR 222 (2): Forestry Field Methods

FW 101 (3): Fundamentals of Fisheries and Wildlife Ecology

and Management

FW 101L (2): Fundamentals of Fisheries and Wildlife Ecology

and Management

FW 110 (3): Conservation and Management of Marine

Resources FW 181 (3): Introduction to Science, Technology, the

Environment and Public Policy

FW 207 (3): Great Lakes: Biology and Management

GEO 206 (3): Physical Geography

GEO 206L (1): Physical Geography Lab

GEO 211 (3): Environmental Policy and Practice

GEO 215 (3): Sports Geography

GEO 235 (3): Geography of Environment and Health

GEO 330 (3): Geography of the U.S. & Canada

GEO 333 (3): Geography of Michigan

GLG 202 (3): Geology of Michigan

HRT 100 (3): Horticulture: Plants and People

HRT 102 (2): Plants For Food, Fun and Profit

HRT 203 (3): Principles of Horticulture

HRT 204 (2): Plant Propagation and Use

HRT 207 (1): Hort Career Development

HRT 251 (3): Organic Farming Principles & Practices

HST 220 (3): History of Food and Alcohol

**LA 200** (3): Introduction to Landscape Architecture

TSM 130 (3): Energy Efficiency and Conservation in

Agricultural Systems

#### **Business Related**

ABM 100 (3): Decision Making in Agri-Food System

ACC 250 (1): Preparing for an Accounting Career

ADV 205 (3): Principles of Advertising

BUS 291 (3): Introduction to Business

CAS 114 (3): Creativity & Innovative Entrepreneurship

COM 225 (3): An Introduction to Interpersonal

Communication

COM 240 (4): Introduction to Organizational Communication

CSUS 273 (3): Introduction to Travel and Tourism

### **Possible Electives**

EEM 255 (3): Ecological Economics

ESHP 170 (3): Startup: Business Model Development

**ESHP 190** (3): The Art of Starting **FIM 220** (3): Food Product Marketing

**GEO 113** (3): Introduction to Economic Geography **HB 100** (2): Introduction to Hospitality Business **HB 105** (2): Service Management Principles

HDFS 138 (3): Intro to Financial Literacy

HDFS 238 (3): Personal Finance

HST 213 (3): U.S Business & Economic History

MTH 124 (3): Survey of Calculus I PKG 101 (3): Principles of Packaging

PSY 255 (3): Industrial/Organizational Psychology THR 208 (2): Innovation through Improvisation

#### Communication/Media

ADV 205 (3): Principles of Advertising

ADV 260 (3): Principles of Public Relations

COM 100 (3): Human Communication

COM 225 (3): An Introduction to Interpersonal Comm.

COM 240 (4): Introduction to Organizational Comm.

COM 275 (3): Effects of Mass Communication

JRN 108 (3): The World of Media

JRN 212 (3): 2D Animation Storytelling

JRN 218 (3): Sports in Contemporary Media

LIN 200 (3): Introduction to Language

LIN 225 (3): Language and Gender

MI 101 (3): Understanding Media and Information

MI 220 (3): Methods for Understanding Users

MI 239 (3): Digital Footprints: Privacy and Online Behavior

THR 208 (2): Innovation through Improvisation

#### **The Community**

AIIS 201 (3): Intro to American Indian and Indigenous Studies

CJ 110 (3): Introduction to Criminal Justice

CLS 201 (3): Introduction to Chicano/Latino Studies

CSUS 276 (3): Sustaining Our National Parks & Recreation Lands

HST 251 (3): Doing Digital History

SOC 100 (4): Introduction to Sociology

SOC 215 (3): Race & Ethnicity

SOC 241 (3): Social Psychology

SSC 293 (3) Introduction to Asian Pacific American Studies

SW 200 (3): Introduction to Social Work

**UP 100** (3): The City

UP 201 (4): Introduction to Urban and Regional Planning

#### The Environment

ANR 250 (3): Global Issues in Agriculture and Natural

Resources

CSUS 200 (3): Introduction to Sustainability

CSUS 215 (3): International Development and Sustainability

CSUS 265 (3): Exploring the Environment and

Sustainability using Film

EEM 255 (3): Ecological Economics

ENT 205 (3): Pests, Society and Environment

FW 110 (3): Conservation and Management of Marine

Resources

FW 181 (3): Introduction to Science, Technology, the

**Environment and Public Policy** 

FW 207 (3): Great Lakes: Biology and Management

GEO 235 (3): Geography of Environment and Health

GLG 201 (4): The Dynamic Earth

IDES 140 (3): Design for Living

LA 200 (3): Introduction to Landscape Architecture

PLP 266 (3): Turf Pathology

REL 210 (3): Religion and the Environment

#### **Fine Arts and Applied Arts**

ACM 271 (3): Intro Arts and Cultural Management

ENG 130 (4): Film and Society

FLM 230 (4): Intro to Film

FLM 255 (3): Stars and Directors

HA 101 (3): Western Art: Paleolithic to Medieval Era

HA 102 (3): Western Art: Renaissance to Contemp

HA 210 (3): Medieval Art

HA 230 (3): Renaissance & Baroque Art

**HA 240** (3): Modern Art

HA 250 (3): Arts of North America

HA 251 (3): History of Photography

 $\textbf{HA 252} \ (3): Introduction to Contemporary \ Art$ 

HA 253 (3): Native North American Art

HA 254 (3): Latin American Art

HA 260 (3): Asian Art

**HA 271** (3): African Art

HA 291 (3): Topics in Art History

IAH 241G (4): Creative Arts and Humanities: Film and Culture

IDES 152 (4): Interior Environments

IDES 240 (3): Computer-Aided Design for Designers

LA 200 (3): Introduction to Landscape Architecture

MUS 125 (1): MSU Glee Club, Men and Women MUS 145 (1): Class Instruction in Voice I

MUS 175 (2): Understanding Music

MUS 177 (2): Principles of Music Education I

MUS 178 (2): Music Theory for Non Music Majors I

REL 175 (3): Religion in Film

STA 110 (3): Drawing I

STA 113 (3): Color & Design

### **Possible Electives**

STA 114 (3): Three-Dimensional Form

THR 100 (3): Introduction to Theatre

THR 101N (3): Acting I

THR 110N (3): Theatrical Play Analysis

THR 111 (3): Introduction to Technical Theatre

THR 111L (1): Introduction to Technical Theatre Lab

THR 208 (2): Innovation through Improvisation

#### **Gender Issues**

ANP 220 (3): Gender Relations in Comparative

Perspective

ANP 270 (3): Women and Health: Anthropological and

International Perspectives

ENG153 (4): Introduction to Women Authors

LIN 225 (3): Language and Gender

SOC 216 (3): Sex and Gender

WS 153 (4): Intro to Women Authors

WS 201 (3): Introduction to Women's and Gender Studies

WS 202 (3): Contemporary Feminisms and Gender Theories

WS 203 (3): Introduction to Methods for Women's and Gender

Studies Research

#### **Health and Recreation**

ANP 270 (3): Women and Health: Anthropological and

International Perspectives

CEP 261 (3): Substance Abuse

CSD 203 (3): Intro to Communicative Sci and Disorders

CSD 213 (3): Anatomy and Physiology of Speech and Hearing

Mechanisms

CSD 333 (3): Oral Language Development

CSUS 273 (3): Introduction to Travel and Tourism

CSUS 276 (3): Sustaining Our National Parks and

Recreation Lands

DAN 251 (2): Intro to Dance

FW 101 (3): Fundamentals of Fisheries and Wildlife Ecology

and Management

GEO 235 (3): Geography of Environment and Health

GEO 333 (3): Geography of Michigan

HM 101 (3): Introduction to Public Health

HNF 150 (3): Introduction to Human Nutrition

KIN 101M (1): Great Lakes Sailing

KIN 125 (3): First Aid & Personal Safety

KIN 202 (3): Aerobic Exercise Instruction

KIN 204 (2): Sailing and Cruising

KIN 205 (2): Lifeguarding

#### The Humanities

AL 110 (4): Writing and Civic Life

AL 200 (3): Cultural Difference and Study Abroad

AL 210 (4): Democratic Discourse and Critique in the Arts and

Humanities

ANP 200 (2): Navigating Another Culture

ENG 126 (4): Intro to Literary Genres

ENG 140 (4): Literature & Society

ENG 142 (4): Introduction to Popular Literary Genres

ENG 200 (1): Creative Writing Community

ENG 226 (3): Intro to Creative Writing

ENG 232 (3): Writing as Exploration

GSAH 220 (3): Global Interactions and Identities

**GSAH 230** (3): Values, Experience, and Difference in Global

Contexts

HRLR 201 (3): Human Capital and Society

HST 110 (3): Historical Approaches to Contemporary Issues

HST 294 (3): History of Catholicism, Late Antiquity to the

Present

PHL 101 (3): Introduction to Philosophy

PHL 130 (3): Logic & Reasoning

PHL 210 (3): Ancient Greek Philosophy

PHL 211 (3): Modern Philosophy

REL 101 (3): Exploring Religion

REL 150 (3): Introduction to Biblical Literature

REL 175 (3): Religion in Film

REL 185 (3): Intro to Religion and Nonprofits

REL 210 (3): Religion and the Environment

REL 215 (3): The Sound of World Religions: Music, Chant, and

Dance

REL 220 (3): Religion in America

RUS 231 (3): 19th Century Russian Literature in

Translation

#### The Individual & Family

CEP 260 (3): Dynamics of Personal Adjustment

EAD 315 (3): Student Leadership Training

HDFS 145 (3): The Individual, Couples and Families

HDFS 211 (3): Child Growth & Development

HDFS 212 (3): Children, Youth and Family

HDFS 225 (3): Lifespan Human Dev in the Family

HDFS 238 (3): Personal Finance

HRLR 211 (3): Intro to Organizational Leadership

PSY 236 (3): Personality

PSY 244 (3): Developmental Psychology: Infancy Through

Childhood

PSY 280 (3): Abnormal Psychology

SOC 241 (3): Social Psychology

SW 200 (3): Introduction to Social Work

UGS 110 (1-3): People, Places, and Purpose

#### **Kinesthetic Performance/Activities**

Beginning courses are P/N grades.

KIN 101 and KIN 111(1): Aquatics

KIN 102 and KIN 112 (1): Combative Sports

KIN 103 and KIN 113 (1): Conditioning

KIN 106 and KIN 116 (1): Individual Sports

KIN 107 and KIN 117 (1): Racquet Sports

KIN 108 and KIN 118 (1): Team Sports

### **Possible Electives**

#### **Music Performance Activities**

Audition is required Fall Semester for the following performance classes:

MUS 114 (1): Marching Band

MUS 115 (1): Spartan Brass

MUS 117 (1): Concert Band

MUS 118 (1): Wind Symphony

MUS 119 (1): Symphony Band

MUS 120 (1): Symphony Orchestra

MUS 122 (1): Concert Orchestra

MUS 124 (1): Choral Union

MUS 126 (1): State Singers

MUS 127 (1): University Chorale

MUS 130 (1): Jazz Orchestra

MUS 131 (1): Jazz Combo

#### No audition required:

MUS 116 (1): Campus Band

MUS 123 (1): Campus Choir

MUS 125 (1): Glee Club, Men and Women

MUS 129 (1): Percussion Ensemble

MUS 145 (1): Class Instruction in Voice I

MUS 151N (1): Voice for Non-Music Majors

MUS 152N (1): Strings for Non-Music Majors

MUS 153N (1): Woodwinds for Non-Music Majors

MUS 154N (1): Brass for Non-Music Majors

MUS 155N (1): Percussion for Non-Music Majors

#### **Science and Applied Sciences**

ANP 203 (3): Introduction to Archaeology

ANP 206 (3): Intro to Physical Anthropology

ANP 236 (3): The Anthropology of Peace and Justice

AST 101 (1): The Celestial Clockworks

BMB 101 (1): Frontiers in Biochemistry

CJ 210 (3): Introduction to Forensic Science

CMSE 201 (4): Computational Modeling and Data Analysis I

CSS 101 (3): Introduction to Crop Science

CSS 101L (1): Introduction to Crop Science Lab

CSS 120 (3): Issues in Food & Agriculture

CSS 124 (2): Introduction to Sustainable Agriculture and Food Systems

CSS 151 (2): Seed and Grain Quality

CSS 202 (2): The World of Turf

CSS 202L (1): The World of Turf Lab

CSS 222 (2): New Horizons in Biotechnology

ENT 205 (3): Pests, Society and Environment

FSC 211 (3): Principles of Food Science

GEO 203 (3): Introduction to Meteorology

GEO 206 (3): Physical Geography

GEO 206L (1): Physical Geography Lab

GLG 201 (4): The Dynamic Earth

GLG 202 (3): Geology of Michigan

IBIO 150 (3): From DNA to Populations

MMG 141 (3): Intro Human Genetics

PLB 105 (3): Plant Biology

PLB 106 (1): Plant Biology Laboratory

PSL 250 (4): Introductory Physiology

PSY 209 (3): Brain and Behavior

#### **Social Sciences**

ANP 200 (2): Navigating Another Culture

ANP 201 (3): Intro to Cultural Anthropology

ANP 206 (3): Intro to Physical Anthropology

ANP 220 (3): Gender Relations in Comparative

Perspective

ANP 264 (3): Great Discoveries in Archaeology

ANP 270 (3): Women and Health: Anthropological and

International Perspectives

CJ 110 (3): Introduction to Criminal Justice

CLS 201 (3): Introduction to Chicano/Latino Studies

GEO 113 (3): Introduction to Economic Geography

GEO 151 (3): Introduction to Human Geography

GEO 204 (3): World Regional Geography

GEO 235 (3): Geography of Environment and Health

HDFS 145 (3): The Individual, Couples and Families

HDFS 211 (3): Child Growth & Development

HDFS 212 (3): Children, Youth and Family

HDFS 225 (3): Lifespan Human Dev in the Family

HRLR 201 (3): Human Capital and Society

HST 140 (4): World History to 1500

HST 150 (4): World History Since 1500

HST 160 (4): Intro to Asian History and Culture

HST 201 (3): Historical Methods and Skills

HST 202 (4): US History to 1876

HST 203 (4): US History Since 1876

HST 205 (4): The Ancient Mediterranean and the Medieval

World

HST 206 (4): European History Since 1500

HST 209 (4): Traditional East Asia

HST 211 (4): Colonial Latin America

HST 212 (4): National Latin America

HST 251 (3): Doing Digital History

PLS 100 (3): Intro. to American Politics

PLS 140 (3): Intro. to Comparative Politics

**PLS 160** (3): Introduction to International Relations

PLS 170 (3): Introduction to Political Philosophy

PLS 200 (4): Introduction to Political Science

PSY 101 (4): Introductory Psychology

PSY 200 (3): Cognitive Psychology

PSY 255 (3): Industrial & Organizational Psychology

### **Possible Electives**

PSY 280 (3): Abnormal Psychology

PSY 320 (3): Health Psychology

SOC 100 (4): Introduction to Sociology

SOC 161 (3): International Development and Change

SOC 214 (3): Social Inequality

SOC 215 (3): Race & Ethnicity

SOC 216 (3): Sex and Gender

SOC 241 (3): Social Psychology

SSC 293 (3): Intro. to Asian Pacific American Studies

SW 200 (3): Introduction to Social Work

UP 201 (4): Introduction to Urban and Regional Planning

#### **Sports**

GEO 215 (3): Sports Geography

HST 324 (3): History of Sports in America

HST 329 (3): College Sports in the United States

ISS 328 (4): Social Science of Sports

JRN 218 (3): Sports in Contemporary Media

#### Teaching/Learning

CEP 260 (3): Dynamics of Personal Adjustment

EAD 363 (3): Diversity in Higher Education

TE 101 (3): Human Diversity, Power, and Opportunity in Social

Institutions

TE 150 (3): Reflections on Learning

TE 201 (3): Current Issues in Education

#### **Technical**

AE 151 (2): Fabrication Technology

AE 153 (2): Engine & Equipment Technology

BE 101 (1): Introduction to Biosystems Engineering

CJ 210 (3): Introduction to Forensic Science

CMP 101 (2): Principles of Construction Management

CMP 124 (3): Residential Construction Materials and Methods

CSE 100 (1): Computer Science as a Profession

CSE 201 (3): Fundamentals of Information Technology

CSE 231 (4): Introduction to Programming I

CSS 222 (2): New Horizons in Biotechnology

ECE 101 (1): Introduction to Electrical and Computer

Engineering

GEO 221 (3): Introduction to Geographic Information

GEO 221L (1): Intro Geo Info Lab

IDES 240 (3): Computer-Aided Design for Designers

MI 239 (3): Digital Footprint: Privacy & Online Behavior

MTH 124 (3): Survey of Calculus I

MSE 200 (2): Materials and Society

MSE 250 (3): Materials Science and Engineering

PKG 101 (3): Principles of Packaging

#### Miscellaneous

AS 111 (1): Foundation of the U.S. Air Force I

AS 112 (1): Foundation of the U.S. Air Force II

AS 211 (1): Evolution of USAF Air and Space Power I

AS 212 (1): Evolution of USAF Air and Space Power II

EAD 315 (3): Student Leadership Training

MS 110 (1-2): Army Leadership and Officer Development

MS 120 (1-2): Introduction to Army Leadership and Problem

Solving

UGS 101 (1): Big Ideas Seminar

UGS 110 (1): People, Places, and Purpose

VM 101 (1): Veterinary Medicine in Society

### 2-Credit Courses

AE 101 (2): Elec Wiring for Residential and Agriculture Facilities

AE 102 (2): Elec Lighting for Residential and Agriculture

**Facilities** 

AE 151 (2): Fabrication Technology

AE 153 (2): Engine & Equipment Technology

ANP 200 (2): Navigating Another Culture

CMP 101 (2): Principles of Construction Management

CSD 232 (2): Descriptive Phonetics

CSS 124 (2): Introduction to Sustainable Agriculture and Food

Systems

CSS 151 (2): Seed and Grain Quality

CSS 202 (2): The World of Turf

CSS 222 (2): New Horizons in Biotechnology

CSUS 124 (2): Intro to Sustainable Ag & Food Systems

DAN 251 (2): Intro to Dance

FOR 222 (2): Forestry Field Methods

HB 100 (2): Introduction to Hospitality Business

HB 105 (2): Service Management Principles

HRT 102 (2): Plants For Food, Fun and Profit

HRT 204 (2): Plant Propagation and Use

KIN 204 (2): Sailing and Cruising

KIN 205 (2): Lifeguarding

MSE 200 (2): Materials and Society

MUS 175 (2): Understanding Music

MUS 177 (2): Principles of Music Education I

MUS 178 (2): Music Theory for Non Music Majors I

THR 208 (2): Innovation through Improvisation

## **SAMPLE SCHEDULES**

## **Business Preference Majors**

The following plans apply to students interested in completing the Broad College of Business' competitive admission process. Please note that each plan is based on math placement results. Your plan may vary based on your math/writing placement; AP/IB scores; and/or transfer coursework.

Non-Hospitality Business curriculum can be found on the Broad College website: <a href="https://broad.msu.edu/undergraduate/curriculum/">https://broad.msu.edu/undergraduate/curriculum/</a>

### MTH 103A Placement

Fall C	Credits	Spring	<b>Credits</b>
MTH 103A	3	MTH 103B	3
WRA 101	4	EC 202	3
ISS 200-Level	4	IAH Below 211	4
Electives	3	ISB Course	3
		Electives	3
Total Fall Credits	14	Total Spring Credits	16

### MTH 103 Placement

Fall C	redits	Spring	Credits
MTH 103	3	STT 200	3
WRA 101	4	CSE 102	3
ISB Course	3	ISS 200-Level	4
ISB Lab	2	EC 202	3
Electives	3	Electives	3
Total Fall Credits	15	Total Spring Credits	16

### STT 200 Placement

Fall	Credits	Spring	<b>Credits</b>
STT 200	3	WRA 101	4
CSE 102	3	EC 201	3
ISS 200-Level	4	ISP Course	3
Electives	4	ISP Lab	2
		Electives	3
Total Fall Credi	ts 14	Total Spring Credits	15

## **SAMPLE SCHEDULES**

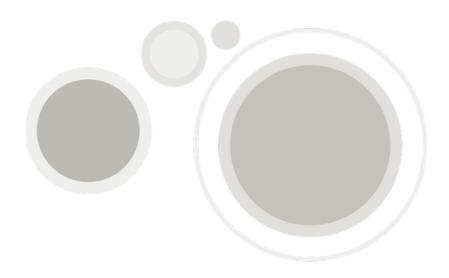
## **Hospitality Business Majors**

The following plan applies to students interested in completing the School of Hospitality Business' competitive admission process. Please note that this plan is based on Math 103 placement results. Your plan may vary based on your math/writing placement; AP/IB scores; and/or transfer coursework.

Hospitality Business curriculum can be found on the Broad College website: <a href="https://broad.msu.edu/hospitality-business/hospitality-business-major/">https://business/hospitality-business/hospitality-business/hospitality-business-major/</a>

### MTH 103 Placement

Fall	Credits	Spring	<b>Credits</b>
HB 100	2	CSE 102	3
HB 201	1	HB 105	2
ISS 200-Level	4	IAH Below 211	4
MTH 103	3	ISB Course	3
WRA 101	4	STT 200	3
Electives	3		
Total Fall Credits	15	Total Spring Cred	its 15





# **Broad College of Business**

### **Undergraduate Academic Services**

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Phone: (517) 355-7605 Web: broad.msu.edu/undergraduate





