

COURSES

Possible Electives

This is NOT a complete list of all courses available. Broad students must earn a minimum of 9 elective credits outside of the Broad College. Most Broad majors need 20+ elective credits in total (this number is significantly smaller for Hospitality Business students - please see your advisor).

****You must meet course restrictions and prerequisite requirements in order to enroll.**

Languages

Interested in courses with an international focus? Consider language, anthropology or geography courses for your electives. Foreign language skills are an asset for business students. Placement tests are necessary if you have language experience. The foreign languages Michigan State offers are

-Arabic	-Chinese	-Swahili	-Bengali
-French	-German	-Greek	-Thai
-Hausa	-Hebrew	-Hindi	-Nepali
-Italian	-Japanese	-Korean	-Kazakh
-Latin	-Ojibwe	-Portugese	-Tajik
-Russian	-Spanish	-Vietnamese	-Uzbek
-Urdu	-Tagalog	-Tamil	
-Persian	-Telgu	-Indonesian	

AL 200 (3): Cultural Difference and Study Abroad

CSD 232 (2): Descriptive Phonetics

LIN 200 (3): Introduction to Language

LIN 225 (3): Language and Gender

Agriculture and The Outdoors

ABM 100 (3): Decision-Making in the Agri-Food System

ABM 130 (3): Farm Management I

AE 101 (2): Elec Wiring for Residential and Agriculture Facilities

AE 102 (2): Elec Lighting for Residential and Agriculture Facilities

ANR 250 (3): Global Issues in Agriculture and Natural Resources

ANS 110 (4): Introductory Animal Agriculture

ANS 242 (3): Introductory Horse Management

ANS 282 (3): Companion Animal Biology and Management

CSS 101 (3): Introduction to Crop Science

CSS 101L (1): Into to Crop Science Lab

CSS 120 (3): Issues in Food & Agriculture

CSS 124 (2): Introduction to Sustainable Agriculture and Food Systems

CSS 151 (2): Seed and Grain Quality

CSS 201 (3): Forage Crops

CSS 202 (2): The World of Turf

CSS 202L (1): The World of Turf Lab

CSS 210 (3): Fundamentals of Soil Science

CSS 222 (2): New Horizons in Biotechnology

CSUS 124 (2): Intro to Sustainable Ag & Food Systems

CSUS 200 (3): Introduction to Sustainability

CSUS 250 (3): Global Issues in Agriculture and Natural Resources (Interdepartmental w/ANR 250)

CSUS 273 (3): Introduction to Travel and Tourism

CSUS 276 (3): Sustaining Our National Parks and Recreation Lands

EEM 255 (3): Ecological Economics

EEM 260 (3): World Food, Population and Poverty

ENT 205 (3): Pests, Society and Environment

FOR 101 (3): Michigan's Forests

FOR 110 (1): Seminar on Contemporary Issues in Forests and the Environment

FOR 202 (3): Introduction to Forestry

FOR 204 (3): Forest Vegetation

FOR 222 (2): Forestry Field Methods

FW 101 (3): Fundamentals of Fisheries and Wildlife Ecology and Management

FW 101L (2): Fundamentals of Fisheries and Wildlife Ecology and Management

FW 110 (3): Conservation and Management of Marine Resources

FW 181 (3): Introduction to Science, Technology, the Environment and Public Policy

FW 207 (3): Great Lakes: Biology and Management

GEO 206 (3): Physical Geography

GEO 206L (1): Physical Geography Lab

GEO 211 (3): Environmental Policy and Practice

GEO 215 (3): Geography of Sports

GEO 235 (3): Geography of Environment and Health

GEO 330 (3): Geography of the U.S. & Canada

GEO 333 (3): Geography of Michigan

GLG 202 (3): Geology of Michigan

HRT 100 (3): Horticulture: Plants and People

HRT 102 (2): Plants For Food, Fun and Profit

HRT 203 (3): Principles of Horticulture

HRT 204 (2): Plant Propagation

HRT 207 (1): Hort Career Development

HRT 251 (3): Organic Farming Principles & Practices

HST 220 (3): History of Food and Alcohol

LA 200 (3): Introduction to Landscape Architecture

TSM 130 (3): Energy Efficiency and Conservation in Agricultural Systems

Business Related

ABM 100 (3): Decision Making in Agri-Food System

ACC 250 (1): Preparing for an Accounting Career

BUS 101 (1): Freshman Seminar for College of Business Students

BUS 170 (1): Business Model Development: The Hive Startup

BUS 190 (3): The Art of Starting

BUS 201 (1): Sophomore Seminar for College of Business Students

CAS 114 (3): Creativity & Innovative Entrepreneurship

COM 225 (3): An Introduction to Interpersonal Communication

COURSES

Possible Electives

COM 240 (4): Introduction to Organizational Communication
CSUS 273 (3): Introduction to Travel and Tourism
EC 201 (3): Introduction to Microeconomics
EC 202 (3): Introduction to Macroeconomics
EEM 255 (3): Ecological Economics
FIM 220 (3): Food Product Marketing
GEO 113 (3): Introduction to Economic Geography
HB 100 (2): Introduction to Hospitality Business
HB 105 (2): Service Management Principles
HB 210 (3): Introduction to the Casino Industry
HB 237 (3): Mgt of Lodging Systems
HB 265 (3): Food Management: Safety & Nutrition
HB 267 (3): Food & Beverage Mgt
HDFS 238 (3): Personal Finance
HDFS 497 (3): Special Topics HDFS – Financial Literacy
HST 213 (3): U.S Business & Economic History
PSY 255 (3): Industrial/Organizational Psychology
SCM 304 (3): Survey of Supply Chain Management
THR 208 (2): Innovation through Improvisation

Communication/Media

ADV 205 (3): Principles of Advertising
ADV 260 (3): Principles of Public Relations
COM 100 (3): Human Communication
COM 225 (3): An Introduction to Interpersonal Comm.
COM 240 (4): Introduction to Organizational Comm.
COM 275 (3): Effects of Mass Communication
IAH 241G (4): Creative Arts and Humanities: Film and Culture
JRN 108 (3): The World of Media
JRN 212 (3): 2D Animation Storytelling
JRN 218 (3): Sports Media
LIN 200 (3): Introduction to Language
LIN 225 (3): Language and Gender
MI 101 (3): Understanding Media and Information
MI 201 (3): Media and Information Technologies and Industries
MI 220 (3): Methods for Understanding Users
MI 239 (3): Digital Footprints: Privacy and Online Behavior
THR 208 (2): Innovation through Improvisation

The Community

AIIS 201 (3): Intro to American Indian and Indigenous Studies
CJ 110 (3): Introduction to Criminal Justice
CLS 201 (3): Introduction to Chicano/Latino Studies
CSUS 276 (3): Sustaining Our National Parks & Recreation Lands
SOC 215 (3): Race & Ethnicity
SOC 241 (3): Social Psychology
SSC 293 (3) Asian Pacific American Studies
SW 200 (3): Introduction to Social Work
UP 100 (3): The City
UP 201 (4): The Role of Planning in Urban and Regional Development

The Environment

ANR 250 (3): Global Issues in Agriculture and Natural Resources
CSUS 200 (3): Introduction to Sustainability
CSUS 215 (3): International Development and Sustainability
CSUS 265 (3): Exploring the Environment and Sustainability using Film
EEM 255 (3): Ecological Economics
ENT 205 (3): Pests, Society and Environment
FW 110 (3): Conservation and Management of Marine Resources
FW 181 (3): Introduction to Science, Technology, the Environment and Public Policy
FW 207 (3): Great Lakes: Biology and Management
GEO 235 (3): Geography of Environment and Health
GLG 201 (4): The Dynamic Earth
IDES 140 (3): Design for Living
LA 200 (3): Introduction to Landscape Architecture
PLP 266 (3): Turf Pathology
REL 210 (3): Religion and the Environment

Fine Arts and Applied Arts

ACM 271 (3): Intro Arts and Cultural Management
ENG 130 (4): Film and Society
FLM 230 (4): Intro to Film
FLM 255 (3): Stars and Directors
HA 101 (3): Western Art: Paleolithic to Medieval Era
HA 102 (3): Western Art: Renaissance to Contemp
HA 200 (3): History of Graphic Design
HA 210 (3): Medieval Art
HA 230 (3): Renaissance & Baroque Art
HA 240 (3): Modern Art
HA 250 (3): American Art
HA 251 (3): History of Photography
HA 252 (3): Introduction to Contemporary Art
HA 253 (3): Native North American Art
HA 254 (3): Latin American Art
HA 260 (3): Asian Art
HA 271 (3): African Art
HA 291 (3): Topics in Art History
IAH 241G (4): Creative Arts and Humanities: Film and Culture
IDES 152 (4): Interior Environments
IDES 240 (3): Computer-Aided Design for Designers
LA 200 (3): Introduction to Landscape Architecture
MUS 116 (1): Campus Band
MUS 125 (1): MSU Glee Club, Men and Women
MUS 145 (1): Class Instruction in Voice I
MUS 175 (2): Understanding Music
MUS 177 (2): Principles of Music Education I
MUS 178 (2): Music Theory for Non Music Majors I
REL 175 (3): Religion in Film
STA 110 (3): Drawing I
STA 113 (3): Color & Design

COURSES

Possible Electives

STA 114 (3): Three-Dimensional Form
THR 100 (3): Introduction to Theatre
THR 101 (3): Acting I
THR 110 (3): Theatrical Play Analysis
THR 111 (3): Introduction to Technical Theatre
THR 111L (1): Introduction to Technical Theatre Lab
THR 208 (2): Innovation through Improvisation

Gender Issues

ANP 220 (3): Gender Relations in Comparative Perspective
ANP 270 (3): Women and Health: Anthropological and International Perspectives
ENG153 (4): Introduction to Women Authors
LIN 225 (3): Language and Gender
SOC 216 (3): Sex and Gender
WS 153 (4): Intro to Women Authors
WS 201 (3): Introduction to Women's and Gender Studies
WS 202 (3): Intro Contemp Feminisms
WS 203 (3): Introduction to Methods for Women's and Gender Studies Research

Health and Recreation

ANP 270 (3): Women and Health: Anthropological and International Perspectives
CEP 261 (3): Substance Abuse
CSD 203 (3): Intro to Communicative Sci and Disorders
CSD 213 (3): Anatomy and Physiology of Speech and Hearing Mechanisms
CSD 333 (3): Oral Language Development
CSUS 273 (3): Introduction to Travel and Tourism
CSUS 276 (3): Sustaining Our National Parks and Recreation Lands
DAN 251 (2): Intro to Dance
FW 101 (3): Fundamentals of Fisheries and Wildlife Ecology and Management
GEO 235 (3): Geography of Environment and Health
GEO 333 (3): Geography of Michigan
HM 101 (3): Introduction to Public Health
HNF 150 (3): Introduction to Human Nutrition
KIN 101M (1): Great Lakes Sailing
KIN 125 (3): First Aid & Personal Safety
KIN 202 (3): Aerobic Exercise Instruction
KIN 204 (2): Sailing and Cruising
KIN 205 (2): Lifeguarding

The Humanities

AL 110 (4): Writing and Civic Life
AL 200 (3): Cultural Difference and Study Abroad
AL 210 (4): Democratic Discourse and Critique in the Arts and Humanities
ANP 200 (2): Navigating Another Culture

ENG 126 (4): Intro to Literary Genres
ENG 140 (4): Literature & Society
ENG 142 (4): Introduction to Popular Literary Genres
ENG 200 (1): Creative Writing Community
ENG 226 (3): Intro to Creative Writing
ENG 232 (3): Writing as Exploration
GSAH 220 (3): Global Interactions and Identities
GSAH 230 (3): Values, Experience, and Difference in Global Contexts
HRLR 201 (3): Human Capital and Society
HST 110 (3): Historical Approaches to Contemporary Issues
HST 294 (3): History of Catholicism, Late Antiquity to the Present
IAH 241G (4): Creative Arts and Humanities: Film and Culture
PHL 101 (3): Introduction to Philosophy
PHL 130 (3): Logic & Reasoning
PHL 210 (3): Ancient Greek Philosophy
PHL 211 (3): Modern Philosophy
REL 101 (3): Exploring Religion
REL 150 (3): Introduction to Biblical Literature
REL 175 (3): Religion in Film
REL 185 (3): Intro to Religion and Nonprofits
REL 210 (3): Religion and the Environment
REL 215 (3): The Sound of World Religions: Music, Chant, and Dance
REL 220 (3): Religion in America
RUS 231 (3): 19th Century Russian Literature in Translation

The Individual & Family

CEP 260 (3): Dynamics of Personal Adjustment
EAD 315 (3): Student Leadership Training
HDFS 145 (3): The Individual, Couples and Families
HDFS 211 (3): Child Growth & Development
HDFS 212 (3): Children, Youth and Family
HDFS 225 (3): Lifespan Human Dev in the Family
HDFS 238 (3): Personal Finance
HRLR 211 (3): Intro to Organizational Leadership
PSY 236 (3): Personality
PSY 244 (3): Developmental Psychology: Infancy Through Childhood
PSY 280 (3): Abnormal Psychology
SOC 241 (3): Social Psychology
SW 200 (3): Introduction to Social Work

Kinesthetic Performance/Activities

Beginning courses are P/N grades.
KIN 101 and **KIN 111**(1): Aquatics
KIN 102 and **KIN 112** (1): Combative Sports
KIN 103 and **KIN 113** (1): Conditioning
KIN 106 and **KIN 116** (1): Individual Sports
KIN 107 and **KIN 117** (1): Racquet Sports
KIN 108 and **KIN 118** (1): Team Sports

COURSES

Possible Electives

Music Performance Activities

Audition is required Fall Semester for the following performance classes:

MUS 114 (1): Marching Band
MUS 115 (1): Spartan Brass
MUS 117 (1): Concert Band
MUS 118 (1): Wind Symphony
MUS 119 (1): Symphony Band
MUS 120 (1): Symphony Orchestra
MUS 122 (1): Concert Orchestra
MUS 124 (1): Choral Union
MUS 126 (1): State Singers
MUS 127 (1): University Chorale
MUS 130 (1): Jazz Band
MUS 131 (1): Jazz Combo

No audition required:

MUS 116 (1): Campus Band
MUS 123 (1): Campus Choir
MUS 125 (1): Glee Club, Men and Women
MUS 129 (1): Percussion Ensemble
MUS 145 (1): Class Instruction in Voice I
MUS 151N (1): Voice for Non-Music Majors
MUS 152N (1): Strings for Non-Music Majors
MUS 153N (1): Woodwinds for Non-Music Majors
MUS 154N (1): Brass for Non-Music Majors
MUS 155N (1): Percussion for Non-Music Majors

Science and Applied Sciences

ANP 203 (3): Introduction to Archaeology
ANP 206 (3): Intro to Physical Anthropology
ANP 236 (3): Peace and Justice Studies
AST 101 (1): The Celestial Clockworks
BMB 101 (1): Frontiers in Biochemistry
CJ 210 (3): Introduction to Forensic Science
CMSE 201 (4): Intro to Computational Modeling
CSS 101 (3): Introduction to Crop Science
CSS 101L (1): Introduction to Crop Science Lab
CSS 120 (3): Issues in Food & Agriculture
CSS 124 (2): Introduction to Sustainable Agriculture and Food Systems
CSS 151 (2): Seed and Grain Quality
CSS 202 (2): The World of Turf
CSS 202L (1): The World of Turf Lab
CSS 222 (2): New Horizons in Biotechnology
ENT 205 (3): Pests, Society and Environment
FSC 211 (3): Principles of Food Science
GEO 203 (3): Introduction to Meteorology
GEO 206 (3): Physical Geography
GEO 206L (1): Physical Geography Lab
GLG 201 (4): The Dynamic Earth

GLG 202 (3): Geology of Michigan
IBIO 150 (3): From DNA to Populations
MMG 141 (3): Intro Human Genetics
NSC 102 (1): Pre-professional Freshman Seminar
PLB 105 (3): Plant Biology
PLB 106 (1): Plant Biology Laboratory
PSL 250 (4): Introductory Physiology
PSY 209 (3): Brain and Behavior

Social Sciences

ANP 200 (2): Navigating Another Culture
ANP 201 (3): Intro to Cultural Anthropology
ANP 206 (3): Intro to Physical Anthropology
ANP 220 (3): Gender Relations in Comparative Perspective
ANP 264 (3): Great Discoveries in Archaeology
ANP 270 (3): Women and Health: Anthropological and International Perspectives
CJ 110 (3): Introduction to Criminal Justice
CLS 201 (3): Introduction to Chicano/Latino Studies
GEO 113 (3): Introduction to Economic Geography
GEO 151 (3): Human Geo Geography
GEO 204 (3): World Regional Geography
GEO 235 (3): Geography of Environment and Health
HDFS 145 (3): The Individual, Couples and Families
HDFS 211 (3): Child Growth & Development
HDFS 212 (3): Children, Youth and Family
HDFS 225 (3): Lifespan Human Dev in the Family
HRLR 201 (3): Human Capital and Society
HST 140 (4): World History to 1500
HST 150 (4): World History Since 1500
HST 160 (4): Intro to Asian History and Culture
HST 201 (3): Historical Methods and Skills
HST 202 (4): US History to 1876
HST 203 (4): US History Since 1876
HST 205 (4): The Ancient Mediterranean and the Medieval World
HST 206 (4): European History Since 1500
HST 209 (4): Traditional East Asia
HST 211 (4): Colonial Latin America
HST 212 (4): National Latin America
HST 251 (3): Doing Digital History
PLS 100 (3): Intro. to American Politics
PLS 140 (3): Intro. to Comparative Politics
PLS 160 (3): Introduction to International Relations
PLS 170 (3): Introduction to Political Philosophy
PLS 200 (4): Introduction to Political Science
PSY 101 (4): Introductory Psychology
PSY 200 (3): Cognitive Psychology
GLG 201 (4): The Dynamic Earth
GLG 202 (3): Geology of Michigan
IBIO 150 (3): From DNA to Populations
MMG 141 (3): Intro Human Genetics
NSC 102 (1): Pre-professional Freshman Seminar

COURSES

Possible Electives

PSY 255 (3): Industrial & Organizational Psychology
PSY 280 (3): Abnormal Psychology
PSY 320 (3): Health Psychology
SOC 100 (4): Introduction to Sociology
SOC 161 (3): International Development and Change
SOC 214 (3): Social Inequality
SOC 215 (3): Race & Ethnicity
SOC 216 (3): Sex and Gender
SOC 241 (3): Social Psychology
SSC 293 (3): Intro. to Asian Pacific American Studies
SW 200 (3): Introduction to Social Work
UP 201 (4): The Role of Planning in Urban and Regional Development

Sports

GEO 215 (3): Geography of Sports
HST 324 (3): History of Sports in America
HST 329 (3): College Sports History
ISS 328 (4): Social Science of Sports
JRN 218 (3): Sports Media

Teaching/Learning

CEP 260 (3): Dynamics of Personal Adjustment
EAD 363 (3): Diversity in Higher Education
TE 150 (3): Reflections on Learning
TE 201 (3): Current Issues in Education
TE 250 (3): Human Diversity, Power, and Opportunity in Social Institutions
TE 494 (1 or volunteer): Read to SUCCEED tutor

Technical

AE 151 (2): Fabrication Technology
AE 153 (2): Engine & Equipment Technology
BE 101 (1): Introduction to Biosystems Engineering
CJ 210 (3): Introduction to Forensic Science
CMP 101 (2): Principles of Building Construction Management
CMP 124 (3): Residential Construction Materials and Methods
CSE 100 (1): Computer Science as a Profession
CSE 101 (3): Computing Concepts and Competencies
CSE 201 (3): Fundamentals of Information Technology
CSE 231 (4): Introduction to Programming I
CSS 222 (2): New Horizons in Biotechnology
ECE 101 (1): Introduction to Electrical and Computer Engineering
GEO 221 (3): Introduction to Geographic Information
GEO 221L (1): Intro Geo Info Lab
IDES 240 (3): Computer-Aided Design for Designers
MI 239 (3): Digital Footprint: Privacy & Online Behavior
MSE 200 (2): Materials and Society
MSE 250 (3): Materials Science and Engineering
PKG 101 (3): Principles of Packaging

TSM 121 (4): Fundamentals of Electricity
TSM 222 (3): Fundamentals of Automation and Controls
GEO 221 (3): Introduction to Geographic Information
GEO 221L (1): Intro Geo Info Lab
IDES 240 (3): Computer-Aided Design for Designers
MI 239 (3): Digital Footprint: Privacy & Online Behavior
MSE 200 (2): Materials and Society
MSE 250 (3): Materials Science and Engineering
PKG 101 (3): Principles of Packaging
TSM 121 (4): Fundamentals of Electricity
TSM 222 (3): Fundamentals of Automation and Controls

Miscellaneous

AS 111 (1): Foundation of the U.S. Air Force I
AS 112 (1): Foundation of the U.S. Air Force II
AS 211 (1): Evolution of USAF Air and Space Power I
AS 212 (1): Evolution of USAF Air and Space Power II
EAD 315 (3): Student Leadership Training
MS 110 (1-2): Army Leadership and Officer Dev
MS 120 (1-2): Introduction to Army Leadership and Problem Solving
UGS 101 (1): Big Ideas Seminar
UGS 110 (1): MSU People, Places, and Purpose
VM 101 (1): Veterinary Medicine in Society

2-Credit Courses

AE 101 (2): Elec Wiring for Residential and Agriculture Facilities
AE 102 (2): Elec Lighting for Residential and Agriculture Facilities
AE 151 (2): Fabrication Technology
AE 153 (2): Engine & Equipment Technology
ANP 200 (2): Navigating Another Culture
CMP 101 (2): Principles of Building Construction Management
CSD 232 (2): Descriptive Phonetics
CSS 124 (2): Introduction to Sustainable Agriculture and Food Systems
CSS 151 (2): Seed and Grain Quality
CSS 202 (2): The World of Turf
CSS 222 (2): New Horizons in Biotechnology
CSUS 124 (2): Intro to Sustainable Ag & Food Systems
DAN 251 (2): Intro to Dance
FOR 222 (2): Forestry Field Methods
HB 100 (2): Introduction to Hospitality Business
HB 105 (2): Service Management Principles
HRT 102 (2): Plants For Food, Fun and Profit
HRT 204 (2): Plant Propagation
KIN 204 (2): Sailing and Cruising
KIN 205 (2): Lifeguarding
MSE 200 (2): Materials and Society
MUS 175 (2): Understanding Music
MUS 177 (2): Principles of Music Education I
MUS 178 (2): Music Theory for Non Music Majors I
THR 208 (2): Innovation through Improvisation