COURSES

Business Related Coursework

The categories below include a collection of electives, majors, and minors that are closely related to the Broad College of Business. Students who are interested in pursuing business at Michigan State University are strongly encouraged to review the courses below.

Accounting & Finance

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACC 250</td>
<td>Preparing for an Accounting Career</td>
<td>(1)</td>
</tr>
<tr>
<td>COM 100</td>
<td>Human Communication</td>
<td>(3)</td>
</tr>
<tr>
<td>FI 250</td>
<td>Careers in Finance</td>
<td>(3)</td>
</tr>
<tr>
<td>HDFS 138</td>
<td>Intro to Financial Literacy</td>
<td>(3)</td>
</tr>
<tr>
<td>HDFS 238</td>
<td>Personal Finance</td>
<td>(3)</td>
</tr>
<tr>
<td>HST 213</td>
<td>U.S Business &amp; Economic History</td>
<td>(3)</td>
</tr>
<tr>
<td>MTH 124</td>
<td>Survey of Calculus I</td>
<td>(3)</td>
</tr>
<tr>
<td>MTH 132</td>
<td>Calculus I</td>
<td>(3)</td>
</tr>
</tbody>
</table>

Related Majors: Economics; Actuarial Science

Related Minors: Economics; Actuarial Science; Insurance & Risk Management; Wealth Management

Human Resource Management

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ANP 201</td>
<td>Intro to Cultural Anthropology</td>
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<tr>
<td>COM 100</td>
<td>Human Communication</td>
<td>(3)</td>
</tr>
<tr>
<td>COM 225</td>
<td>An Introduction to Interpersonal Comm.</td>
<td>(3)</td>
</tr>
<tr>
<td>COM 240</td>
<td>Introduction to Organizational Comm.</td>
<td>(4)</td>
</tr>
<tr>
<td>CSUS 200</td>
<td>Introduction to Sustainability</td>
<td>(3)</td>
</tr>
<tr>
<td>HRLR 201</td>
<td>Human Capital and Society</td>
<td>(3)</td>
</tr>
<tr>
<td>HDFS 211</td>
<td>Child Growth &amp; Development</td>
<td>(3)</td>
</tr>
<tr>
<td>PSY 101</td>
<td>Introductory Psychology</td>
<td>(4)</td>
</tr>
<tr>
<td>SOC 100</td>
<td>Introduction to Sociology</td>
<td>(4)</td>
</tr>
</tbody>
</table>

Related Majors: Human Capital & Society; Psychology, Sociology

Related Minors: Environmental & Sustainability Studies; Information Technology; Leadership of Organizations

Hospitality Business

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
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<tbody>
<tr>
<td>ABM 100</td>
<td>Decision Making in Agri-Food System</td>
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<tr>
<td>COM 100</td>
<td>Human Communication</td>
<td>(3)</td>
</tr>
<tr>
<td>CSUS 200</td>
<td>Introduction to Sustainability</td>
<td>(3)</td>
</tr>
<tr>
<td>CSUS 273</td>
<td>Introduction to Travel and Tourism</td>
<td>(3)</td>
</tr>
<tr>
<td>HB 100</td>
<td>Introduction to Hospitality Business</td>
<td>(2)</td>
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<tr>
<td>HNF 150</td>
<td>Introduction to Human Nutrition</td>
<td>(3)</td>
</tr>
<tr>
<td>FSC 211</td>
<td>Principles of Food Science</td>
<td>(3)</td>
</tr>
</tbody>
</table>

Related Majors: Dietetics; Environmental Economics; Food Science; Nutritional Sciences; Sustainable Parks, Recreation & Tourism

Related Minors: Agribusiness Management; Beverage Science & Technology; Environment and Health; Food Industry Management; Food Processing & Technology

Management

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ABM 100</td>
<td>Decision Making in Agri-Food System</td>
<td>(3)</td>
</tr>
<tr>
<td>CAS 114</td>
<td>Creativity &amp; Innovative Entrepreneurship</td>
<td>(3)</td>
</tr>
<tr>
<td>CMP 101</td>
<td>Principles of Construction Management</td>
<td>(2)</td>
</tr>
<tr>
<td>COM 100</td>
<td>Human Communication</td>
<td>(3)</td>
</tr>
<tr>
<td>COM 225</td>
<td>Introduction to Interpersonal Comm.</td>
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</tr>
<tr>
<td>EAD 315</td>
<td>Student Leadership Training</td>
<td>(3)</td>
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<tr>
<td>HB 100</td>
<td>Introduction to Hospitality Business</td>
<td>(2)</td>
</tr>
<tr>
<td>ESHP 170</td>
<td>Startup: Business Model Development</td>
<td>(3)</td>
</tr>
<tr>
<td>ESHP 190</td>
<td>The Art of Starting</td>
<td>(3)</td>
</tr>
<tr>
<td>HDFS 211</td>
<td>Child Growth &amp; Development</td>
<td>(3)</td>
</tr>
<tr>
<td>HST 324</td>
<td>History of Sports in America</td>
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<tr>
<td>HST 329</td>
<td>College Sports in the United States</td>
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</table>

Related Majors: Agribusiness Management; Food Industry Management; Hospitality Business

Related Minors: Agribusiness Management; Entrepreneurship & Innovation; Food Industry Management; Sports Business Management
## COURSES

### Business Related Coursework

#### Marketing

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
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<td>Principles of Advertising</td>
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<tr>
<td>ADV 260</td>
<td>Principles of Public Relations</td>
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<tr>
<td>COM 100</td>
<td>Human Communication</td>
<td>(3)</td>
</tr>
<tr>
<td>COM 275</td>
<td>Effects of Mass Communication</td>
<td>(3)</td>
</tr>
<tr>
<td>JRN 108</td>
<td>The World of Media</td>
<td>(3)</td>
</tr>
<tr>
<td>MI 101</td>
<td>Understanding Media and Information</td>
<td>(3)</td>
</tr>
<tr>
<td>PSY 101</td>
<td>Introductory Psychology</td>
<td>(4)</td>
</tr>
</tbody>
</table>

**Related Majors:** Advertising Creative; Advertising Management; Communication; Journalism; Media & Information

**Related Minors:** Public Relations; Retail Management; Sales Leadership

#### Supply Chain Management

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>ABM 100</td>
<td>Decision Making in Agri-Food System</td>
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<tr>
<td>CMP 101</td>
<td>Principles of Construction Management</td>
<td>(2)</td>
</tr>
<tr>
<td>CSUS 200</td>
<td>Introduction to Sustainability</td>
<td>(3)</td>
</tr>
<tr>
<td>CSUS 215</td>
<td>International Development and Sustainability</td>
<td>(3)</td>
</tr>
<tr>
<td>GEO 113</td>
<td>Introduction to Economic Geography</td>
<td>(3)</td>
</tr>
<tr>
<td>MTH 124</td>
<td>Survey of Calculus I</td>
<td>(3)</td>
</tr>
<tr>
<td>MTH 132</td>
<td>Calculus I</td>
<td>(3)</td>
</tr>
<tr>
<td>PKG 101</td>
<td>Principles of Packaging</td>
<td>(3)</td>
</tr>
</tbody>
</table>

**Related Majors:** Agribusiness Management; Applied Engineering Sciences; Construction Management; Food Industry Management; Packaging

**Related Minors:** Environmental & Sustainability Studies; Food Industry Management

### Business Exploration

The Business Exploration category is for students who are interested in pursuing business but unsure what area of business they would like. The courses below provide students a better understanding of business opportunities at MSU.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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</thead>
<tbody>
<tr>
<td>ABM 100</td>
<td>Decision Making in Agri-Food System</td>
<td>(3)</td>
</tr>
<tr>
<td>ADV 205</td>
<td>Principles of Advertising</td>
<td>(3)</td>
</tr>
<tr>
<td>BUS 291</td>
<td>Introduction to Business</td>
<td>(3)</td>
</tr>
<tr>
<td>CAS 114</td>
<td>Creativity &amp; Innovative Entrepreneurship</td>
<td>(3)</td>
</tr>
<tr>
<td>COM 100</td>
<td>Human Communication</td>
<td>(3)</td>
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<td>CSUS 200</td>
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<tr>
<td>EAD 315</td>
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<td>(3)</td>
</tr>
<tr>
<td>ESHP 170</td>
<td>Startup: Business Model Development</td>
<td>(3)</td>
</tr>
<tr>
<td>ESHP 190</td>
<td>The Art of Starting</td>
<td>(3)</td>
</tr>
<tr>
<td>HB 100</td>
<td>Introduction to Hospitality Business</td>
<td>(2)</td>
</tr>
<tr>
<td>HDFS 238</td>
<td>Personal Finance</td>
<td>(3)</td>
</tr>
<tr>
<td>HST 213</td>
<td>U.S Business &amp; Economic History</td>
<td>(3)</td>
</tr>
<tr>
<td>MI 101</td>
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<td>(3)</td>
</tr>
<tr>
<td>PSY 101</td>
<td>Introductory Psychology</td>
<td>(4)</td>
</tr>
<tr>
<td>SOC 100</td>
<td>Introduction to Sociology</td>
<td>(4)</td>
</tr>
</tbody>
</table>
COURSES

### Possible Electives

This is NOT a complete list of all courses available. Broad students must earn a minimum of 9 elective credits outside of the Broad College. Most Broad majors need 15+ elective credits in total (this number is significantly smaller for Hospitality Business students - please see your advisor).

#### Languages

Interested in courses with an international focus? Consider language, anthropology or geography courses for your electives. Foreign language skills are an asset for business students. Placement tests are necessary if you have language experience.

**Romantic and Classical Languages:**
- French, Spanish, Latin, Greek, Portuguese, and Italian

**Germanic, Slavic, Asian and African Languages:**
- Arabic, Chinese, German, Japanese, Russian, Hebrew, Korean, Anishinaabemowin, Persian, Thai, Turkish, Uzbek, Vietnamese, Swahili, and Hausa

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>AL 200</td>
<td>Cultural Difference and Study Abroad</td>
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<tr>
<td>CSD 232</td>
<td>Descriptive Phonetics</td>
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<tr>
<td>LIN 200</td>
<td>Introduction to Language</td>
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<tr>
<td>LIN 225</td>
<td>Language and Gender</td>
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</table>

#### Agriculture and The Outdoors

<table>
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<th>Course Name</th>
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<tbody>
<tr>
<td>ABM 100</td>
<td>Decision-Making in the Agri-Food System</td>
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<tr>
<td>ABM 130</td>
<td>Farm Management I</td>
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<tr>
<td>AE 101</td>
<td>Elec Wiring for Residential and Agriculture Facilities</td>
</tr>
<tr>
<td>AE 102</td>
<td>Elec Lighting for Residential and Agriculture Facilities</td>
</tr>
<tr>
<td>ANR 250</td>
<td>Global Issues in Agriculture and Natural Resources</td>
</tr>
<tr>
<td>ANS 242</td>
<td>Introductory Horse Management</td>
</tr>
<tr>
<td>ANS 282</td>
<td>Companion Animal Biology and Management</td>
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<td>CSS 101</td>
<td>Introduction to Crop Science</td>
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<tr>
<td>CSS 101L</td>
<td>Intro to Crop Science Lab</td>
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<tr>
<td>CSS 120</td>
<td>Issues in Food &amp; Agriculture</td>
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<tr>
<td>CSS 124</td>
<td>Introduction to Sustainable Agriculture and Food Systems</td>
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<td>CSS 151</td>
<td>Seed and Grain Quality</td>
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<tr>
<td>CSS 201</td>
<td>Forage Crops</td>
</tr>
<tr>
<td>CSS 202</td>
<td>The World of Turf</td>
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<td>CSS 210</td>
<td>Fundamentals of Soil Science</td>
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<tr>
<td>CSS 222</td>
<td>New Horizons in Biotechnology</td>
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<tr>
<td>CSUS 124</td>
<td>Intro to Sustainable Ag &amp; Food Systems</td>
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<tr>
<td>CSUS 200</td>
<td>Introduction to Sustainability</td>
</tr>
<tr>
<td>CSUS 250</td>
<td>Global Issues in Agriculture and Natural Resources</td>
</tr>
<tr>
<td>CSUS 273</td>
<td>Introduction to Travel and Tourism</td>
</tr>
<tr>
<td>CSUS 276</td>
<td>Sustaining Our National Parks and Recreation Lands</td>
</tr>
<tr>
<td>EEM 255</td>
<td>Ecological Economics</td>
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<tr>
<td>EEM 260</td>
<td>World Food, Population and Poverty</td>
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<tr>
<td>ENT 205</td>
<td>Pests, Society and Environment</td>
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<td>FOR 101</td>
<td>Michigan’s Forests</td>
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<tr>
<td>FOR 110</td>
<td>Seminar on Contemporary Issues in Forests and the Environment</td>
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<tr>
<td>FOR 202</td>
<td>Introduction to Forestry</td>
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<td>FOR 204</td>
<td>Forest Vegetation</td>
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<td>FOR 222</td>
<td>Forestry Field Methods</td>
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<td>FW 101</td>
<td>Fundamentals of Fisheries and Wildlife Ecology and Management</td>
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<tr>
<td>FW 101L</td>
<td>Fundamentals of Fisheries and Wildlife Ecology and Management</td>
</tr>
<tr>
<td>FW 110</td>
<td>Conservation and Management of Marine Resources</td>
</tr>
<tr>
<td>FW 181</td>
<td>Introduction to Science, Technology, the Environment and Public Policy</td>
</tr>
<tr>
<td>FW 207</td>
<td>Great Lakes: Biology and Management</td>
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<tr>
<td>GEO 206</td>
<td>Physical Geography</td>
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<td>GEO 206L</td>
<td>Physical Geography Lab</td>
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<tr>
<td>GEO 211</td>
<td>Environmental Policy and Practice</td>
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<tr>
<td>GEO 215</td>
<td>Sports Geography</td>
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<tr>
<td>GEO 235</td>
<td>Geography of Environment and Health</td>
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<td>GEO 330</td>
<td>Geography of the U.S. &amp; Canada</td>
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<td>GEO 333</td>
<td>Geography of Michigan</td>
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<tr>
<td>GLG 202</td>
<td>Geology of Michigan</td>
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<tr>
<td>HRT 100</td>
<td>Horticulture: Plants and People</td>
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<tr>
<td>HRT 102</td>
<td>Plants For Food, Fun and Profit</td>
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<tr>
<td>HRT 203</td>
<td>Principles of Horticulture</td>
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<tr>
<td>HRT 204</td>
<td>Plant Propagation and Use</td>
</tr>
<tr>
<td>HRT 207</td>
<td>Hort Career Development</td>
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<tr>
<td>HRT 251</td>
<td>Organic Farming Principles &amp; Practices</td>
</tr>
<tr>
<td>HST 220</td>
<td>History of Food and Alcohol</td>
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<tr>
<td>LA 200</td>
<td>Introduction to Landscape Architecture</td>
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<tr>
<td>TSM 130</td>
<td>Energy Efficiency and Conservation in Agricultural Systems</td>
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#### Business Related

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<tr>
<th>Course Code</th>
<th>Course Name</th>
</tr>
</thead>
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<tr>
<td>ABM 100</td>
<td>Decision Making in Agri-Food System</td>
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<tr>
<td>ACC 250</td>
<td>Preparing for an Accounting Career</td>
</tr>
<tr>
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</tr>
<tr>
<td>CSUS 273</td>
<td>Introduction to Travel and Tourism</td>
</tr>
</tbody>
</table>
EEM 255 (3): Ecological Economics
ESHP 170 (3): Startup: Business Model Development
ESHP 190 (3): The Art of Starting
FIM 220 (3): Food Product Marketing
GEO 113 (3): Introduction to Economic Geography
HB 100 (2): Introduction to Hospitality Business
HB 105 (2): Service Management Principles
HDFS 138 (3): Intro to Financial Literacy
HDFS 238 (3): Personal Finance
HST 213 (3): U.S Business & Economic History
MTH 124 (3): Survey of Calculus I
PKG 101 (3): Principles of Packaging
PSY 255 (3): Industrial/Organizational Psychology
THR 208 (2): Innovation through Improvisation

Communication/Media
ADV 205 (3): Principles of Advertising
ADV 260 (3): Principles of Public Relations
COM 100 (3): Human Communication
COM 225 (3): An Introduction to Interpersonal Comm.
COM 240 (4): Introduction to Organizational Comm.
COM 275 (3): Effects of Mass Communication
JRN 108 (3): The World of Media
JRN 212 (3): 2D Animation Storytelling
JRN 218 (3): Sports in Contemporary Media
LIN 200 (3): Introduction to Language
LIN 225 (3): Language and Gender
MI 101 (3): Understanding Media and Information
MI 220 (3): Methods for Understanding Users
MI 239 (3): Digital Footprints: Privacy and Online Behavior
THR 208 (2): Innovation through Improvisation

The Environment
ANR 250 (3): Global Issues in Agriculture and Natural Resources
CSUS 200 (3): Introduction to Sustainability
CSUS 215 (3): International Development and Sustainability
CSUS 265 (3): Exploring the Environment and Sustainability using Film
EEM 255 (3): Ecological Economics
ENT 205 (3): Pests, Society and Environment
FW 110 (3): Conservation and Management of Marine Resources
FW 181 (3): Introduction to Science, Technology, the Environment and Public Policy
FW 207 (3): Great Lakes: Biology and Management
GEO 235 (3): Geography of Environment and Health
GLG 201 (4): The Dynamic Earth
IDES 140 (3): Design for Living
LA 200 (3): Introduction to Landscape Architecture
PLP 266 (3): Turf Pathology
REL 210 (3): Religion and the Environment

Fine Arts and Applied Arts
ACM 271 (3): Intro Arts and Cultural Management
ENG 130 (4): Film and Society
FLM 230 (4): Intro to Film
FLM 255 (3): Stars and Directors
HA 101 (3): Western Art: Paleolithic to Medieval Era
HA 102 (3): Western Art: Renaissance to Contemp
HA 210 (3): Medieval Art
HA 230 (3): Renaissance & Baroque Art
HA 240 (3): Modern Art
HA 250 (3): Arts of North America
HA 251 (3): History of Photography
HA 252 (3): Introduction to Contemporary Art
HA 253 (3): Native North American Art
HA 254 (3): Latin American Art
HA 260 (3): Asian Art
HA 271 (3): African Art
HA 291 (3): Topics in Art History
IAH 241G (4): Creative Arts and Humanities: Film and Culture
IDES 152 (4): Interior Environments
IDES 240 (3): Computer-Aided Design for Designers
LA 200 (3): Introduction to Landscape Architecture
MUS 125 (1): MSU Glee Club, Men and Women
MUS 145 (1): Class Instruction in Voice I
MUS 175 (2): Understanding Music
MUS 177 (2): Principles of Music Education I
MUS 178 (2): Music Theory for Non Music Majors I
REL 175 (3): Religion in Film
STA 110 (3): Drawing I
STA 113 (3): Color & Design

Possible Electives
COURSES

Possible Electives

STA 114 (3): Three-Dimensional Form
THR 100 (3): Introduction to Theatre
THR 101N (3): Acting I
THR 110N (3): Theatrical Play Analysis
THR 111 (3): Introduction to Technical Theatre
THR 111L (1): Introduction to Technical Theatre Lab
THR 208 (2): Innovation through Improvisation

Gender Issues

ANP 220 (3): Gender Relations in Comparative Perspective
ANP 270 (3): Women and Health: Anthropological and International Perspectives
ENG153 (4): Introduction to Women Authors
LIN 225 (3): Language and Gender
SOC 216 (3): Sex and Gender
WS 153 (4): Intro to Women Authors
WS 201 (3): Introduction to Women's and Gender Studies
WS 202 (3): Contemporary Feminisms and Gender Theories
WS 203 (3): Introduction to Methods for Women's and Gender Studies Research

Health and Recreation

ANP 270 (3): Women and Health: Anthropological and International Perspectives
CEP 261 (3): Substance Abuse
CSD 203 (3): Intro to Communicative Sci and Disorders
CSD 213 (3): Anatomy and Physiology of Speech and Hearing Mechanisms
CSD 333 (3): Oral Language Development
CSUS 273 (3): Introduction to Travel and Tourism
CSUS 276 (3): Sustaining Our National Parks and Recreation Lands
DAN 251 (2): Intro to Dance
GEO 235 (3): Geography of Environment and Health
GEO 333 (3): Geography of Michigan
HM 101 (3): Introduction to Public Health
HNF 150 (3): Introduction to Human Nutrition
KIN 101M (1): Great Lakes Sailing
KIN 125 (3): First Aid & Personal Safety
KIN 202 (3): Aerobic Exercise Instruction
KIN 204 (2): Sailing and Cruising
KIN 205 (2): Lifeguarding

The Humanities

AL 110 (4): Writing and Civic Life
AL 200 (3): Cultural Difference and Study Abroad
AL 210 (4): Democratic Discourse and Critique in the Arts and Humanities
ANP 200 (2): Navigating Another Culture

ENG 126 (4): Intro to Literary Genres
ENG 140 (4): Literature & Society
ENG 142 (4): Introduction to Popular Literary Genres
ENG 200 (1): Creative Writing Community
ENG 226 (3): Intro to Creative Writing
ENG 232 (3): Writing as Exploration
GSAH 220 (3): Global Interactions and Identities
GSAH 230 (3): Values, Experience, and Difference in Global Contexts
HRLR 201 (3): Human Capital and Society
HST 110 (3): Historical Approaches to Contemporary Issues
HST 294 (3): History of Catholicism, Late Antiquity to the Present
PHL 101 (3): Introduction to Philosophy
PHL 130 (3): Logic & Reasoning
PHL 210 (3): Ancient Greek Philosophy
PHL 211 (3): Modern Philosophy
REL 101 (3): Exploring Religion
REL 150 (3): Introduction to Biblical Literature
REL 175 (3): Religion in Film
REL 185 (3): Intro to Religion and Nonprofits
REL 210 (3): Religion and the Environment
REL 215 (3): The Sound of World Religions: Music, Chant, and Dance
REL 220 (3): Religion in America
RUS 231 (3): 19th Century Russian Literature in Translation

The Individual & Family

CEP 260 (3): Dynamics of Personal Adjustment
EAD 315 (3): Student Leadership Training
HDFS 145 (3): The Individual, Couples and Families
HDFS 211 (3): Child Growth & Development
HDFS 212 (3): Children, Youth and Family
HDFS 225 (3): Lifespan Human Dev in the Family
HDFS 238 (3): Personal Finance
HRLR 211 (3): Intro to Organizational Leadership
PSY 236 (3): Personality
PSY 244 (3): Developmental Psychology: Infancy Through Childhood
PSY 280 (3): Abnormal Psychology
SOC 241 (3): Social Psychology
SW 200 (3): Introduction to Social Work
UGS 110 (1-3): People, Places, and Purpose

Kinesthetic Performance/Activities

Beginning courses are P/N grades.
KIN 101 and KIN 111(1): Aquatics
KIN 102 and KIN 112 (1): Combative Sports
KIN 103 and KIN 113 (1): Conditioning
KIN 106 and KIN 116 (1): Individual Sports
KIN 107 and KIN 117 (1): Racquet Sports
KIN 108 and KIN 118 (1): Team Sports
COURSES

Possible Electives

Music Performance Activities

Audition is required Fall Semester for the following performance classes:
MUS 114 (1): Marching Band
MUS 115 (1): Spartan Brass
MUS 117 (1): Concert Band
MUS 118 (1): Wind Symphony
MUS 119 (1): Symphony Band
MUS 120 (1): Symphony Orchestra
MUS 122 (1): Concert Orchestra
MUS 124 (1): Choral Union
MUS 126 (1): State Singers
MUS 127 (1): University Chorale
MUS 130 (1): Jazz Orchestra
MUS 131 (1): Jazz Combo

No audition required:
MUS 116 (1): Campus Band
MUS 123 (1): Campus Choir
MUS 125 (1): Glee Club, Men and Women
MUS 129 (1): Percussion Ensemble
MUS 145 (1): Class Instruction in Voice I
MUS 151N (1): Voice for Non-Music Majors
MUS 152N (1): Strings for Non-Music Majors
MUS 153N (1): Woodwinds for Non-Music Majors
MUS 154N (1): Brass for Non-Music Majors
MUS 155N (1): Percussion for Non-Music Majors

Science and Applied Sciences

ANP 203 (3): Introduction to Archaeology
ANP 206 (3): Intro to Physical Anthropology
ANP 236 (3): The Anthropology of Peace and Justice
AST 101 (1): The Celestial Clockworks
BMB 101 (1): Frontiers in Biochemistry
CJ 210 (3): Introduction to Forensic Science
CMSE 201 (4): Computational Modeling and Data Analysis I
CSS 101 (3): Introduction to Crop Science
CSS 101L (1): Introduction to Crop Science Lab
CSS 120 (3): Issues in Food & Agriculture
CSS 124 (2): Introduction to Sustainable Agriculture and Food Systems
CSS 151L (2): Seed and Grain Quality
CSS 202 (2): The World of Turf
CSS 202L (1): The World of Turf Lab
CSS 222 (2): New Horizons in Biotechnology
ENT 205 (3): Pests, Society and Environment
FSC 211 (3): Principles of Food Science
GEO 203 (3): Introduction to Meteorology
GEO 206 (3): Physical Geography
GEO 206L (1): Physical Geography Lab
GLG 201 (4): The Dynamic Earth
GLG 202 (3): Geology of Michigan
IBIO 150 (3): From DNA to Populations
MMG 141 (3): Intro Human Genetics
PLB 105 (3): Plant Biology
PLB 106 (1): Plant Biology Laboratory
PSL 250 (4): Introductory Physiology
PSY 209 (3): Brain and Behavior

Social Sciences

ANP 200 (2): Navigating Another Culture
ANP 201 (3): Intro to Cultural Anthropology
ANP 206 (3): Intro to Physical Anthropology
ANP 220 (3): Gender Relations in Comparative Perspective
ANP 264 (3): Great Discoveries in Archaeology
ANP 270 (3): Women and Health: Anthropological and International Perspectives
CJ 110 (3): Introduction to Criminal Justice
CLS 201 (3): Introduction to Chicano/Latino Studies
GEO 113 (3): Introduction to Economic Geography
GEO 151 (3): Introduction to Human Geography
GEO 204 (3): World Regional Geography
GEO 235 (3): Geography of Environment and Health
HDFS 145 (3): The Individual, Couples and Families
HDFS 211 (3): Child Growth & Development
HDFS 212 (3): Children, Youth and Family
HDFS 225 (3): Lifespan Human Dev in the Family
HRLR 201 (3): Human Capital and Society
HST 140 (4): World History to 1500
HST 150 (4): World History Since 1500
HST 160 (4): Intro to Asian History and Culture
HST 201 (3): Historical Methods and Skills
HST 202 (4): US History to 1876
HST 203 (4): US History Since 1876
HST 205 (4): The Ancient Mediterranean and the Medieval World
HST 206 (4): European History Since 1500
HST 209 (4): Traditional East Asia
HST 211 (4): Colonial Latin America
HST 212 (4): National Latin America
HST 251 (3): Doing Digital History
PLS 100 (3): Intro. to American Politics
PLS 140 (3): Intro. to Comparative Politics
PLS 160 (3): Introduction to International Relations
PLS 170 (3): Introduction to Political Philosophy
PLS 200 (4): Introduction to Political Science
PSY 101 (4): Introductory Psychology
PSY 200 (3): Cognitive Psychology
PSY 255 (3): Industrial & Organizational Psychology
COURSES

Possible Electives

PSY 280 (3): Abnormal Psychology
PSY 320 (3): Health Psychology
SOC 100 (4): Introduction to Sociology
SOC 161 (3): International Development and Change
SOC 214 (3): Social Inequality
SOC 215 (3): Race & Ethnicity
SOC 216 (3): Sex and Gender
SOC 241 (3): Social Psychology
SSC 293 (3): Intro. to Asian Pacific American Studies
SW 200 (3): Introduction to Social Work
UP 201 (4): Introduction to Urban and Regional Planning

Miscellaneous

AS 111 (1): Foundation of the U.S. Air Force I
AS 112 (1): Foundation of the U.S. Air Force II
AS 211 (1): Evolution of USAF Air and Space Power I
AS 212 (1): Evolution of USAF Air and Space Power II
EAD 315 (3): Student Leadership Training
MS 110 (1-2): Army Leadership and Officer Development
MS 120 (1-2): Introduction to Army Leadership and Problem Solving
UGS 101 (1): Big Ideas Seminar
UGS 110 (1): People, Places, and Purpose
VM 101 (1): Veterinary Medicine in Society

Sports

GEO 215 (3): Sports Geography
HST 324 (3): History of Sports in America
HST 329 (3): College Sports in the United States
ISS 328 (4): Social Science of Sports
JRN 218 (3): Sports in Contemporary Media

Teaching/Learning

CEP 260 (3): Dynamics of Personal Adjustment
EAD 363 (3): Diversity in Higher Education
TE 101 (3): Human Diversity, Power, and Opportunity in Social Institutions
TE 150 (3): Reflections on Learning
TE 201 (3): Current Issues in Education

Technical

AE 151 (2): Fabrication Technology
AE 153 (2): Engine & Equipment Technology
BE 101 (1): Introduction to Biosystems Engineering
CJ 210 (3): Introduction to Forensic Science
CMP 101 (2): Principles of Construction Management
CMP 124 (3): Residential Construction Materials and Methods
CSE 100 (1): Computer Science as a Profession
CSE 201 (3): Fundamentals of Information Technology
CSE 231 (4): Introduction to Programming I
CSS 222 (2): New Horizons in Biotechnology
ECE 101 (1): Introduction to Electrical and Computer Engineering
GEO 221 (3): Introduction to Geographic Information
GEO 221L (1): Intro Geo Info Lab
IDES 240 (3): Computer-Aided Design for Designers
MI 239 (3): Digital Footprint: Privacy & Online Behavior
MTH 124 (3): Survey of Calculus I
MSE 200 (2): Materials and Society
MSE 250 (3): Materials Science and Engineering
PKG 101 (3): Principles of Packaging

2-Credit Courses

AE 101 (2): Elec Wiring for Residential and Agriculture Facilities
AE 102 (2): Elec Lighting for Residential and Agriculture Facilities
AE 151 (2): Fabrication Technology
AE 153 (2): Engine & Equipment Technology
ANP 200 (2): Navigating Another Culture
CSD 232 (2): Descriptive Phonetics
CSS 124 (2): Introduction to Sustainable Agriculture and Food Systems
CSS 151 (2): Seed and Grain Quality
CSS 202 (3): New Horizons in Biotechnology
CSS 222 (2): New Horizons in Biotechnology
CSUS 202 (3): Intro. to Sustainable Ag & Food Systems
DAN 251 (2): Intro to Dance
FOR 222 (2): Forestry Field Methods
HB 100 (2): Introduction to Hospitality Business
HB 105 (2): Service Management Principles
HRT 204 (2): Plant Propagation and Use
KIN 204 (2): Sailing and Cruising
KIN 205 (2): Lifeguarding
MSE 200 (2): Materials and Society
MUS 175 (2): Understanding Music
MUS 177 (2): Principles of Music Education I
MUS 178 (2): Music Theory for Non Music Majors I
THR 208 (2): Innovation through Improvisation

Technical